



AUGUST 2009



One, two, three

One cake, two plays, three directors mark the end of Javeenbah's one-act season.

Barry Gibson, Gillian Crow and Vicki Lawrence cut the cake at the final night party for *Level 12* and *Effie's Burning*.

Barry directed Libby Bancroft, Janet Thwaites and Dave Edwards in Kate Beck's *Level 12*. The mother-daughter team of Gillian and Vicki co-directed and performed in Valerie Windsor's two-hander *Effie's Burning*. The very different plays formed a satisfyingly complete program.

The comedy *Level 12* was the story of what happened to three people in a hospital lift which jammed and stranding them between floors. All wanted to get out for pressing reasons but were stuck.

Effie's Burning, set in rural England during the 1980s, told the touching story of a relationship struck between two women from different backgrounds who met when Effie was admitted to hospital with serious burns suffered in mysterious circumstances.

[MORE PICTURES, P2](#)



Scenes from the one-acts



Official newsletter of the publisher, Javeenbah Theatre Company Incorporated, PO Box 1101, Ashmore City, Qld 4214, (Cnr Ferry/Stevens Sts, Nerang, Qld 4211) Phone 07-5596 0300, fax 07-5596 7513, e-mail info@javeenbahtheatre.com, website <http://www.javeenbahtheatre.com>, ABN 85217315331. Editor Ralph Lenton

Top picture, from left: Janet Thwaites as M, Libby Bancroft as Florinda and Dave Edwards as Jackson try to get the lift moving off *Level 12*. Bottom picture, Vicki Lawrence as Dr Kavaks and Gillian Crow as Effie take the audience on an emotional journey through humour, pathos, sympathy and outrage in *Effie's Burning*. Pictures by Shane Caddaye.



Here's a high ball as the *Up'n'Under* team starts training. From left: Scott Pickett, Michael Madden, Sharyn Waterhouse, Stuart Brennan with the ball, Darren Campbell and Anthony Miller.

Real sweat getting fit for play

There are going to be some fitter-than-average men – and one woman – in the theatre by the time *Javeenbah's* next production hits the boards.

Up'n'Under by John Godber requires the cast to start Act I as pub layabouts and hopeless footballers. By the end of the act they are training on gym equipment to get themselves fit for a seven-a-side rugby match that is the high spot of Act II.

Says director Ralph Lenton: "We haven't tackled the gym scenes in rehearsal yet. But when we do, there will be no acting. I want to see real sweat."

Up'n'Under follows an inept pub team from the Wheatsheaf Arms in a sevens competition. Ex-professional Arthur Hoyle becomes their manager after being goaded into betting his house that they can beat the unconquerable side from the Cobblers Arms.

That's where the gym scenes come in as the pitifully unfit men, aided by the gym's owner Hazel Scott,

struggle with weights, presses and other tortures to become fit enough to face the Cobblers.

Ralph has cast Stuart Brennan as Arthur and Sharyn Waterhouse as Hazel. The rest of the team are Michael Madden as butcher Frank Rowley, Darren Campbell as mechanic Steve Edwards, Anthony Miller as school teacher Phil Hopley and Scott Pickett as striking miner Tony Burtoft. Darren also doubles as baddie Reg Welsh, the Cobblers' manager.

Up'n'Under opens on 18 September and runs to 3 October. Tickets can be booked by leaving a message on Javeenbah's 5596 0300 phone number or by e-mail to info@javeenbahtheatre.com.





Jellicle Ball is over

The cats slunk off into the night when Javeenbah's production of the hit musical *Cats* reached the end of its record-breaking run. But before everybody went their separate ways there was the final night party and presentations.

The theatre presented director and choreographer Kim Reynolds with a huge framed poster featuring all the cast in and out of makeup. The poster was signed by cast, band and crew. Similar posters, though unframed, were presented to assistant director Amy-Louise Anderson and music director Antony Zambolt.

Pictured on this page are Kim, Amy and Antony with their posters (left); all the cast, band and crew that put the production on the boards (above); and the house-full auditorium for the presentations.

Pictured opposite are the *Cats* cast both in and out of makeup. The pictures are by Ryan Kettle Photography, Kylie Duffy and Ralph Lenton.





Alana Kettle as Victoria



Karen Oliver as Bombalurina



Bec Farley as Demeter



Alison McKenzie as Grizabella



Alana Osborne as Wiggles



Ruby Hunter as Jemima



Greta Brinsley as Rumpelstiltskin



Emily Monsma as Jennyanydots



Rachel Love as Electra



Lilli Newman as Sappheira



Cat Deller as Jellylorum/Cuddletone



Taylor Peake as Pouncival



Jessica Purdy as Tantomile



Eric James as Bustopher Jones and Gus/Growlger



Ellen Sawry as Cassandra



Shannon Kelly as Alonzo and Rumpuscat



Jimmy O'Halloran as Mungojerrie and Macavity



Jacob Barry as Rum Tum Tugger



Sean Curran as Smileshears



Kyal Scott as Coricopat



Jim Price as Old Deuteronomy



James Barber as Mr. Mistoffelees



Stewart Ryan as Munkustrap



Max Birbi as George

Bar staff go through course

Javeenbah has paid for six people to go through a course to obtain a responsible service of alcohol (RSA) certificate.

The six are Mish Graham, Christine McLachlan, Jaq Sampson, Kye Duffy, Sue Lenton and Julia Deal.

They attended a course organised by Spotlight Theatre last month and held at Spotlight's Basement Theatre. Our trainees did not have to go through quite the same syllabus as others because of the type of liquor licence Javeenbah holds.

Each person was asked to pay for their own lunch and refreshments and Javeenbah covered the course cost.

Because of law changes which came into effect on 1 July, we need somebody with an RSA certificate to be available at the theatre to supervise volunteers serving alcohol.

Updated information to help bar staff comply with the new legal requirements has been posted behind the bar. It is a legal requirement for volunteers to know what is on the notices, so please read them before you start your next shift.

Most of it is commonsense but there are one or two requirements that are not obvious, such as removing the caps on wine and beer bottles and opening cans of mixes. This is to ensure we comply with the "No takeaways" condition of our liquor licence.

Volunteers are also reminded that they can purchase drinks and food at cast and crew prices, but are not entitled to freebies.

Rats dodge Cats

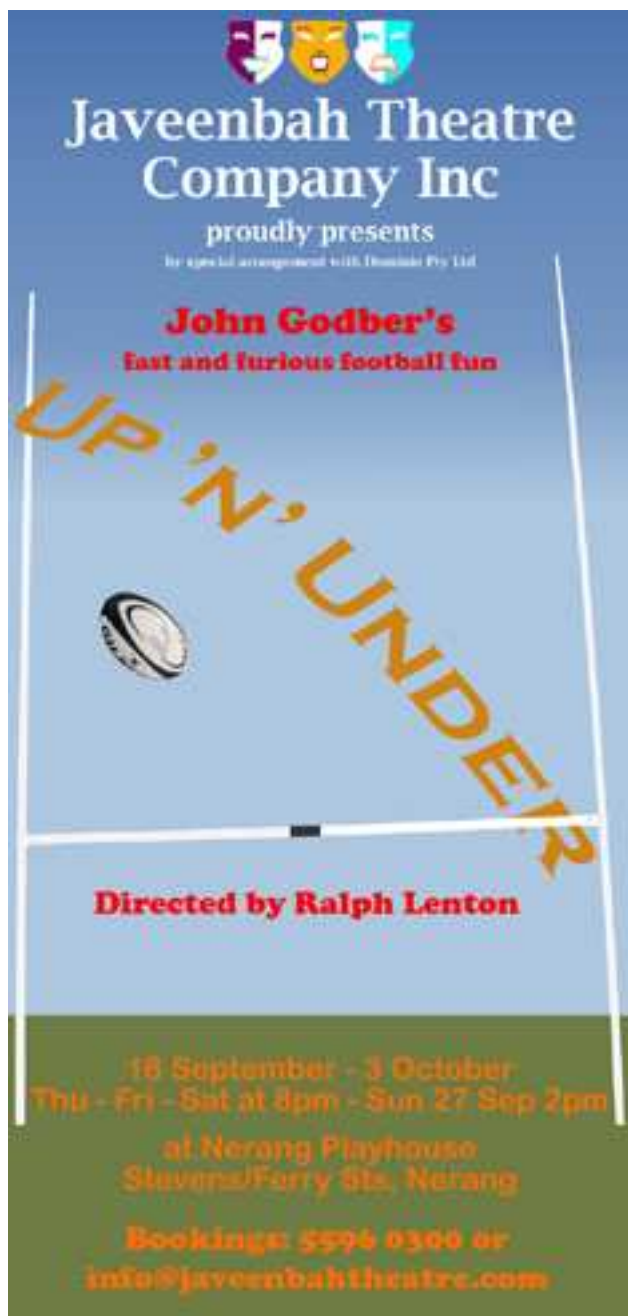
The rats came out while the Cats were in the theatre.

During an early rehearsal of *Level 12* – the one-act comedy that was part of the program that followed *Cats* – the theatre burglar alarm malfunctioned. A check revealed that the keypad was not working so the experts were called in.

They found that rats had got into the void beneath the auditorium seating and chewed through the alarm cables. They'd also had a go at some other cabling under there.

We'd had 2am callouts during the run of *Cats* and had been unable to discover what was triggering the alarm in the wardrobe area downstairs. We now surmise that the sensors had picked up rats crawling into the theatre and making their way into the auditorium void to do their damaging work.

Theatre manager Norm Strambini has renewed all the bait stations around the place and put extra poison in the void.



Javeenbah's playbill 2009

- 15 August Open Day
- 18 September *Up'n'Under*, by John Godber, director Ralph Lenton – until 3 October
- 20 September *Female of the Species* auditions
- 20 November *Female of the Species*, by Joanna Murray-Smith, director Jim Dickson – until 5 December

Spot diagnosis

Ralph Richardson once electrified a first-night audience and other members of the cast by stepping out of character in mid-scene and turning towards the auditorium with the question, "Is there a doctor in the house?" Somebody in the audience stood up. "Doctor," said Sir Ralph, "isn't this play awful?" – From *Theatrical Anecdotes* by Peter Hay (Oxford University Press).

Catering to a DIY audience



Javeenbah volunteers staff the barbecue at Bunnings, Nerang, to cater for a Saturday audience.

On other bills

Now Spotlight Monty Python's *Spamalot* until 22 August, matinees 2, 9 and 16 August

13 August Tugun *Key For Two*, comedy by John Chapman and Dave Freeman, Thu-Sat until 29 August (BYO), matinees 22 and 29

14 and 15 August Village Theatre *And The Villain Was A Lady* by Cheryl Fenn, matinee 15

21 and 22 August for Seniors' Week Gold Coast Dancers Company at Robina Community Hall *La Boutique Fantastique* and *Viennese Dances*

28 August Murwillumbah, *What The Butler Saw* by Joe Orton until September 12, matinee September 6

11 September Spotlight Basement *Erogenous Zones* until 26 September, matinees 13, 20

12 September Gold Coast Little *Waiting In The Wings* by Noel Coward Thu-Sat until 3 October, matinees 19 and 27 September

25 September Neptune Productions at Tweed Heads Civic Centre *The Desert Song* until October 4, matinees 3, 4 October

Barbecue stall proves popular

Javeenbah's day staffing the barbecue at Bunnings Nerang warehouse proved so popular that we had to take emergency measures to avoid running out of sausages.

Despite stocking up as Bunnings advised, by the time the lunch-time rush was over it was obvious we were going to be a couple of kilos short by the end of our stint. Unfortunately, the butcher who provides the snags at mates' rates for Bunnings cooks closes at mid-day so we had to pay market price for the last 3kg of the day.

But it was well worth it. We expect to make a tidy little profit from the deal. We also handed out loads of fliers for the one-act season and *Up'n'Under* along with the hot dogs.

So thank you to the volunteers who helped cook the snags and the onions and slap them between pieces of bread to sell to the do-it-yourself handymen shopping at Bunnings on the day.

Between them they kept the Javeenbah stall open for eight hours. And while nobody counted how many snags were sold, the total probably topped 500.

Committee

President

Tom Howell

P 0415 767 551

E tom@designtechav.com

Vice president

Joan Stalker-Brown

P 5543 6804

Secretary

Ralph Lenton

P 5502 6794

E pentalibra@qld.chariot.net.au

Assistant secretary

Vacant

Treasurer

Sharyn Waterhouse

P 0418 715 882

E sharyn@tacticalprotection.com.au

Assistant treasurer

Kim Reynolds

P 0424 386 277

E misskimmi_22@hotmail.com

Block bookings

Sue McKaey

P 0448 120 091

E mac@airwebconnect.com.au

Publicity

Emily Scanlon

P 0402 705 303

E emily.scanlon@hotmail.com

Artistic director

Brett Edwards

P 0448 221 867

E edman65@hotmail.com

FOH manager

Libby Bancroft

P 0410 570 200

E odd_sodd@bigpond.com

Theatre manager

Norm Strambini

P 0428 556 485

Wardrobe

Christine McLachlan

P 0407 784 672

E cmmclachlan@hotmail.com

General

Marie Cowling

P 0414 307 194

E tiamaria2@gmail.com

The enemy within

It's a sad fact of life that organisations like Javeenbah which can operate only on the basis that its members are trustworthy, occasionally get targeted by some ratbag with sticky fingers.

It's happening at the moment. Some raffle prizes went missing during the run of *Cats* and on a couple of nights the bar takings were noticeably lighter than we expected considering how busy FOH volunteers had been.

We rely on the honesty of members who volunteer to take on roles that keep the theatre running. Some of these volunteers handle a great deal of money or are responsible for high-value stock and equipment.

A few months back we became suspicious about one volunteer's activities. When we asked the person to sit down with us and reconcile recent transactions they declined. As we had no firm proof we had to leave it at that.

And that's how we'll have to deal with the member who's ripping us off at the moment, because again, there's no proof. We'll just quietly make sure that the thief is never in a position to get their sticky fingers on our cash or goods.

But it's sad to have to take these measures.

Cats left-overs

A few things discarded by the cast of *Cats* are still lingering in the dressing room. They include a couple of pairs of tap shoes, some clothing and a few other odds and ends.

Now we need the dressing room space for the upcoming comedy *Up'n'Under*. So we've put all the discards in one box which is on its way down to the props store. Items that are not claimed by the time we clean up for the next bump-out/bump-in will be disposed of.

If you think some of this detritus might be yours, call theatre manager Norm Strambini on 0428 556 485 to arrange a time to view.

Cyber newsletter

Don't forget, Javeenbah's newsletter is available by e-mail. If you receive the snail mail newsletter and you want to go on the e-mail list, send an e-mail to us at info@javeenbahtheatre.com with "Newsletter" in the subject line.

We've now got the file size down to 500kb to 700kb, so it's not too terrible to download on dial-up and a breeze on broadband.

Flu stops work

Flu stopped Javeenbah's management committee from meeting last month. The committee's quorum is currently seven. The best we could muster for the two attempts to hold the meeting was five.

The situation is not helped by the fact we have one vacancy on the committee and two resignations pending. So the quorum is effectively seven from a possible ten, instead of the 13 it should be.