



JULY 2010

The minute you walk in . . .



. . . our joint you'll be blown away by the hostesses at the Fandango Ballroom. Here they are rehearsing their number *Big Spender* for Javeenbah Theatre's production of *Sweet Charity*. From left are Ashleigh King, Caitlin Misuraca, Helen Maden, Lillias Davie, Ashley Tardy, Rebecca Farley, Lela Guerrero, Sharyn Waterhouse, Alana Osborn and Shae Westerveld with Jodie Scott sitting on the steps at the back.

The booking office is now open for the biggest production of Javeenbah's year — the musical *Sweet Charity*. Tickets are not hanging around, so you'd be wise to get in early.

You can book by phoning 5596 0300 or e-mailing book@javeenbah.org.au. Booking information is also on our website.

People who have seen rehearsals say the show is a winner. Director/choreographer Kim Reynolds has chosen eight of the performers from her smash-hit production of *Cats* last year for the 30-strong cast.

Show date

Javeenbah members have the opportunity to audition for a role in a large-scale production to be staged as part of this year's Gold Coast Show. The production, *Phar Lap — Champion of a Nation*, is the story of the big red horse that battled its way into the hearts of thousands of depression-era Australians.

The finale is a re-enactment of Phar Lap's run in the 1930 Melbourne Cup.

Auditions are 12 July and the season runs 27-29 August. For more information contact Mark Eady, Ozworks Entertainment, PO Box 5, Tambourine Village, 4270, ph 0418 150 306, e-mail creative@ozworks.net



She's also picked 12 of the *Cats* backstage crew and orchestra. Plus a *Cats* performer who's backstage for *Sweet Charity* and another who's in the orchestra.

So it's a winning show from a winning team.

Sweet Charity is from the book by Neil Simon, with music by Cy Coleman and lyrics by Dorothy Fields. The musical is based on an original screenplay by Federico Fellini, Tullio Pinelli and Ennio Plaiano. It premiered at the Palace Theatre, New York, in January 1966 directed and choreographed by Bob Fosse. A 1969 film version, also directed by Fosse, featured Shirley MacLaine as Charity.

The musical's synopsis tells of Charity Hope Valentine, the girl who wants to be loved so much that she has lost sight of who she is. Charity works as a

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Juneless in Jav-land

As you may have noticed, June's newsletter never appeared. Various things conspired to stop it getting off the pasteboard. This issue catches up the important matters that should have been in June's issue and brings you up to speed with the latest from Javeenbah-land.

For details of future productions visit our website at <http://www.javeenbah.org.au>

Javeenbah Theatre Company Inc gratefully acknowledges the support of Gold Coast City Council

Audition for comedy with spirit

Auditions will be held at the theatre on Sunday 11 July for David Scott's latest comedy *Has Alice Frikkin a Ghost of a Chance?*

Directed by Joan Stalker-Brown, *Alice*, as the play is affectionately known, is described as a devilishly funny comedy with loads of spirit.

The synopsis is that Alice Frikkin haunts a deserted house which the Crapp family purchases. Alice, who does not remember her death, interacts with the Crapp family with hilarious results.

Steve Crapp falls in love with Alice and it is through his determined efforts, along with articles found at the bottom of a well, that Alice remembers her traumatic past.

With a range of quirky characters, this play is about how disparity transcends all barriers and how all kinds of people can find happiness with each other.

Javeenbah will premiere David's play from 17 September to 2 October 2010.

Joan is casting all seven roles in the play, four males

and three females. The parts are: Mary 50s, Zyste 20 to 30s, Alice 20 to 30s, Uncle Jim 50 to 60s, Steve 20 to 30s, Frank 50s and Fred 60 plus

To audition, contact Joan on 5543 6804 or by e-mail at mrs.puddleduck@hotmail.com or complete an audition form on our website at <http://www.javeenbah.org.au/audition5.html>. Or you can just turn up to the theatre at 2pm on Sunday 11 July.

Vital info: *Has Alice Frikkin a Ghost of a Chance?* auditions at Javeenbah's Nerang Playhouse, corner of Stevens and Ferry Streets, Nerang, on Sunday 11 July. The season opens at the theatre on Friday 17 September and runs until 2 October. There will be a matinee on Sunday 25 September.

Further information from Javeenbah's website, <http://www.javeenbah.org.au>. You can also find ticket booking details on the website or you can book by phoning 5596 0300 and leaving your name and number or by e-mailing book@javeenbah.org.au



Anybody know Somebody?

There seems to be a view that whenever a job needs doing around the theatre, "Somebody" will do it. Well, sorry, folks but not one of our members goes by that name.

Which means **you** are the Somebody we rely on to get things done.

The lack of people prepared to put a bit of time into their theatre was shown up with the working bee called for last month. Theatre manager Norm Strambini reports:

“It was disappointing that the working bee received such a lukewarm response. Apologies were received from several members (with valid reasons) and the five who attended (four committee members and one wardrobe mistress) achieved a great deal. It seems a great pity, however, that with a membership of approximately 120, so few feel the need to help.”

Norm ends by saying: "It's your theatre too."

Much the same could be said about other, more regular, jobs around the place. Getting volunteers for FOH during a season is becoming a nightmare. We need four people although three can cope on a quiet

night. We regularly end up with the "old faithfuls" being press-ganged into making up the numbers.

Last year, Javeenbah paid for six members to obtain a qualification under the Responsible Service of Alcohol requirements of our liquor licence. Only two of them did a spell on FOH during the run of *Zigzag Street*.

And so it goes on. We're short of backstage crew for *Sweet Charity*. Everybody who has ticked the "backstage" box on the membership form has been contacted but so far only one has put their hand up.

Javeenbah cannot thrive — or even survive — if members do not spend a bit of time and effort keeping the place going. This means clearing out gutters occasionally; serving drinks and selling raffle tickets a few times a year; helping out with wardrobe, set construction and scenery painting now and again; and even turning up for the Christmas party and other social events to get to know fellow theatre members.

It also means serving on the management committee or one of its sub committees. The theatre has a six-figure turn-over and assets running into hundreds of thousands of dollars that need managing and generally looking after. It has productions and other events that also need managing and looking after.

AGM this year will be on Sunday 5 September, starting at 2pm. It will be followed by a social sausage sizzle and the bar will be open. Make a point of attending and doing something to help the theatre thrive.

Being a member of Javeenbah gives you the right to act, sing, dance and enjoy all the other aspects of taking part in live theatre. All rights carry responsibilities.

"Somebody" is shirking their responsibilities to Javeenbah.

Cyber newsletter

Don't forget, Javeenbah's newsletter is available by e-mail. If you receive the snail mail newsletter and you want to go on the e-mail list, send an e-mail to us at info@javeenbah.org.au with "Newsletter" in the subject line.

We've now got the file size down to around 500kb, so it's not too terrible to download on dial-up and a breeze on broadband.

More improvements at the theatre



Introducing . . . The J-Bah.

This is the new glasses dispenser fitted above the bar in the foyer at the theatre.

There's no more scrabbling around in the cupboards for glasses, no more glasses cluttering up the bar space. FOH volunteers can easily reach glasses in the several racks at head height. Glasses of different sizes are stored in different racks.

The addition is part of the refurbishment of the foyer that has been going on over the past few months. The plan is to make the foyer a more inviting place to chat with friends over a drink.

As glasses in the dispenser need replacing through breakage or for other reasons we will be standardising on a less varied range that complies with the Responsible Service of Alcohol requirements of our liquor licence.

This means wine glasses will be marked to indicate a standard drink and FOH volunteers will be told not to fill glasses past the line.

Most of the legal notices around the foyer have been tidied up and there will be improved sign-in facilities for visitors.

Under the terms of our licence, visitors who are not Javeenbah members must sign a register and we want to make the sign-in process as hassle free as possible, both for the visitor and ourselves.



FOH thank you

Thank you to those members who volunteered for a spell on front of house duty during *Zigzag Street*. The 20 who volunteered were (in alphabetical order of surname): Elizabeth Baker, Libby Bancroft, Mick Beard, Bernie Brown, Gillian Crow, Barry Gibson, Martin Jennings, Peter Kennedy, Diane Ingram, Jim Ingram, Ralph Lenton, Sue Lenton, Christine McLachlan, Jocelyn Moore-Carter, Kerrie Paradise, Scott Pickett, Colleen Reynolds, Norm Strambini, Linda van Viersen and Sharyn Waterhouse.

Two volunteers did three spells of duty, seven did two, and the rest one each.

Other measures in the pipeline to make sure we are keeping up to date with legal changes include a bigger effort to remind people that it is illegal to smoke in covered areas or where food and drink are consumed.

Our courtyard, where people like to sit and chat, is regarded by the authorities as a covered area, so we will be displaying no-smoking signs there.

Have a good look round the foyer next time you're at the theatre and tell us what you think of the changes.

Javeenbah offers you webnews

Now you can access all this year's issues of Javeenbah's newsletter — including this one — from our website at <http://www.javeenbah.org.au>.

The newsletter page is listed on the menu on the left side of the website opening page. Click on it and you'll go to a page listing the dates of the issues stored onsite. Click on a date to see the relevant edition.

Each newsletter opens in a separate window and you can view individual pages or facing pages, change the type size, save the newsletter to your hard drive or print it.

It's a relatively swift download — faster than an e-

mail attachment on dialup — so if you're having trouble with your downloads it might be a more convenient way of getting the latest information from Javeenbah.

The copy will be put on the website at the same time as the e-mail version is sent out. So both will be available earlier than the printed version mailed to some members — it can take seven days to go through the printing and postage process.

Other attractions are that the pictures are much more colourful and it's cheaper for us which helps keep your subs down to the great value level they are now.



The *Rhythm of Life* church in session. From left are Ben Hambley, Greta Brinsley, Danielle Miller, Drew Wade, Sam Campbell, Candice Willington, Jacob Barry, Max Bimbi, Ellen Sawdy, Alana Osborn, Henry Kafoa and Max Philipson rehearsing for Javeenbah Theatre's production of *Sweet Charity*. Opposite page: Rebecca Farley, Jodie Scott and Ashley Tardy.

 Javeenbah Theatre Company Inc
Presents 

SWEET CHARITY

BOOK TICKETS NOW!

5596 0300

book@javeenbah.org.au

Cnr Stevens St & Ferry St,
Nerang

July 9th - 31st

Thurs - Fri - Sat 8pm

Sunday 18th & 25th 2pm

Directed & Choreographed by Kim Reynolds



Book by Neil Simon Music by Cy Coleman Lyrics by Dorothy Fields. Based on an original screenplay by Federico Fellini, Tullio Pinelli and Ennio Plaiano
Produced for the Broadway Stage by Fryer, Carr and Harris. Conceived, Staged and Choreographed by Bob Fosse



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taxi dancer, a professional dance partner, at the Fandango dance hall.

Her world is New York's Times Square and Charity passes through it, not with her heart on her sleeve, but with it tattooed on her arm.

The people who inhabit her world are as deceptively charming a group as ever swept across any stage. From her cynical, hardcore girlfriends at the dance hall, to the phoney evangelist "Daddy", the Coney Island "fun people" and the Central Park "strollers" every character is interesting.

Wonderful musical numbers include *Big Spender*, *If My Friends Could See Me Now*, *Where am I going?* and *Rhythm of Life*. The costumes are fabulous, 164 of them (at last count) put together by a team of nine with additional help from various sources.

A show not to be missed.

Vital info: *Sweet Charity* opens on Friday 9 July and runs until 31 July 2010 at Javeenbah's Nerang Playhouse, corner of Stevens and Ferry Streets, Nerang. Curtain up is 8pm. Matinees are Sunday 18 and 25 July at 2pm. Further information from Kim Reynolds at misskimmi_22@hotmail.com or from Javeenbah's website, <http://www.javeenbah.org.au>

Cast

Charity Hope Valentine	Jodie Scott
Helene	Ashley Tardy
Nickie	Rebecca Farley
Oscar	Kynan Francis
Vittorio Vidal	Max Philipson
Daddy	Jacob Barry
Herman	Jim Price
Ursula	Jennifer Morgan
Rosie	Greta Brinsley
Frug dancer	Ellen Sawdy
Charlie	Drew Wade
Hostesses	Helen Maden, Liliias Davie, Sharyn Waterhouse, Shae Westerveld, Caitlin Misuraca, Ashleigh King, Lela Guerrero
Dancers	Sam Campell, Max Bimbi, Henry Kafoa, Ben Hambley, Danielle Miller, Candice Wellington, Ashleigh Kohler, Ruby Hunter, Alana Osborn
Various	Norm Strambini, Ethan Robinson

Music makers

Violins	Raphael Ebbermann, Sophie Mathison
Cello	Maurice Windleburn
Reeds	Luke Carbon, Julie Stewart, Jenny Nguyen
Trombone	Baudean Bostock
Bass guitar	Shannon Kelly
Drums	Les Kafoa
Keyboard	Jackie Gaynor

Behind the scenes

Director/choreographer	Kim Reynolds
Music director	David Willis
Orchestral director	Matt Pearson
Assistant director	Drew Wade
Stage manager	Ralph Lenton
Lighting design	Colin Crow
Set design/construction	Norm Strambini
Costumes	Christine McLachlan, Sue Lenton, Gayle Sawdy, Kate Tardy, Colleen Reynolds, Gillian Crow, Cheryl Roberts, Fay Holden, Sue Sweetman
Dance captain	Ellen Sawdy
Technical operators	Colin Crow, Nigel Crow
Props master	Megan Yeo
Backstage	Jan Crick, Peter Kennedy
Dressers	Rachel Love, Christine McLachlan, Sue Lenton, Gayle Sawdy, Colleen Reynolds
Publicity, program	Drew Wade
Photography	Ryan Kettle
Dog minder	Ethan Robinson

Working bee achieves wonders

Despite a poor turnout, last month's working bee achieved a great deal.

The roller door over the main entrance was reseated as it had started to come away from the wall; the railings round to the dressing room were sanded and repainted; the foyer fridge was moved out and the space cleaned before the fridge was replaced; and the men's loos had a thorough clean.



Other work completed around the place during the past couple of months includes plumbing a washing machine into the wardrobe downstairs, concreting part-way down both sides of the building to reduce the risk of flooding downstairs and getting the council

to improve the drainage outside the downstairs roller door.

Theatre manager Norm Strambini reports that it's proving a long job to get the trees overhanging the gutters trimmed back — he has a load of forms to fill in before the council will act. Until the trees are lopped they will continue to block the theatre guttering.



Party reminder

Don't forget — Javeenbah's Christmas party this year will be on Sunday 5 December and start at 5pm, after the matinee of *I Love You, You're Perfect, Now Change*. If you have thoughts about how a theatrical Christmas should be celebrated — or want to help organise the event — call president Colleen Reynolds on 0420 788 017 or e-mail her at colleengail@hotmail.com.

Javeenbah's playbill

2010

- 9 July *Sweet Charity*, book by Neil Simon, music by Cy Coleman, lyrics by Dorothy Fields, director Kim Reynolds — until 31 July
- 11 July *Has Alice Frikkin a Ghost of a Chance?* auditions
- 15 August *I Love You, You're Perfect, Now Change* auditions
- 17 September *Has Alice Frikkin a Ghost of a Chance?* by David Scott, director Joan Stalker-Brown — until 2 October
- 26 November *I Love You, You're Perfect, Now Change* by playwright/lyricist Joe DiPietro, composer Jimmy Roberts, director Iain Hogg — until 11 December

Several scenery flats need resheeting and the management committee has agreed the work should start as soon as possible. As the sheets are supplied in 2.75m lengths, the committee agreed that the flats should be resized to 2.75m which will mean our sets will in future be 250mm shorter. The flats will also be lighter which will make set construction and striking easier.

Dine and raise funds for Javeenbah

Earn \$5 for Javeenbah, simply by going out to dinner.

Dine at Nerang RSL's Gallipoli brasserie on any Monday night with special Helping Hand vouchers for each diner and the RSL gives Javeenbah \$5 for every voucher.

The brasserie opens at 5.30pm on Mondays and the promotion applies to any meal purchased from the salad, pasta, char grill, poultry or seafood menu or from the selected chef's specials.

Diners have their voucher validated by brasserie staff then drop them in a box provided. You can hand in one voucher for each meal purchased and the diner does not have to be a Javeenbah member.

Vouchers can be obtained from the theatre or from the secretary by e-mailing info@javeenbah.org.au. Alternatively, you can pick them up from the RSL reception on Monday nights as you go in. Just make sure you write Javeenbah Theatre in the space provided on the voucher before you hand it in.

On other bills

- Now Ballina Players *Miss Saigon* (at the Player Theatre) until 7 July
- Now Murwillumbah Theatre Company *Caravan* by Donald McDonald directed by Julie West (various venues) until 3 July
- Now Gold Coast Little *Arsenic & Old Lace* until 17 July, matinees 4 and 11 July
- Now Top Hat Productions *Sleeping Beauty!* (at Spotlight) pantomime devised and directed by Kate Peters until 10 July
- Now Queensland Theatre of Puppetry *The Boy Who Cried Wolf* until 9 July
- 9 July Tweed Theatre *My Fair Lady* Lerner and Loewe musical until 11 July
- 29 July Gold Coast Little *Play-Time* season of one-act plays until 31 July
- 30 July Dream Run Theatre *When One Door Closes...* launch production directed by Michael Lill at Murwillumbah Civic Centre until 31 July
- 30 July Spotlight *The Boy From Oz* until 21 August, matinees 8 and 15 August
- 12 August Tugun Theatre *Kindly Leave the Stage* by John Chapman, directed by Cecile Campbell until 28th
- 20 August Murwillumbah Theatre *Beauty Queen of Leenana* until 4 September

To join Javeenbah Theatre, visit our website at <http://www.javeenbah.org.au>

Zigzagging to a close



Director Amy-Louise Anderson, supported by her cast, cut the cake at the after show party for the hilarious *Zigzag Street*.

From left in the picture above are Max Philipson, who played Greg, Kate Hickson (Sal) Nathan Wright (Richard) Amy, Naomi Thompson (Hilary) Alana Osborne (Deb) Jimmy O'Halloran (Jeff) Shae Jesson (Renée) and Luisa DiPompo (Rachel).

Pictured at right is the cake before cutting with a cat as its centrepiece and TimTams round the edge. A cat, unseen, featured strongly in the play and TimTams were used to protect the leading man's modesty.

Zigzag Street showed once again the importance of going after group bookings. Groups made up 27 percent of the total audience. Admittedly, we played to only average houses and Amy voiced her disappointment to the management committee about the size of the Gala night house.

The Australian comedy was written by Phillip Dean from the book by Nick Earls. Both writers are Brisbane-based and the play is set in and around the house where Richard lives, 34 Zigzag Street, Red Hill, Brisbane — his late grandmother's old Queenslander.



The symbolism of Richard's house is a reflection of his life. The house is getting older; it is falling apart and is in desperate need of repair as the play takes the audience on Richard's chaotic journey to recovery.

To audition for productions visit our website at <http://www.javeenbah.org.au>

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More members welcomed

Javeenbah Theatre welcomes a host of new members.

Lilias Davie, Danielle Miller, Helen Maden and Shae Westerveld had their applications for membership accepted at the May management committee meeting.

The June meeting approved applications from Kim Hopkins, Jennifer Morgan, Sam Campbell, Jodie Scott, Caitlin Misuraca, Lela Guerrero, Ashley Tardy, Candice Willington, Ashleigh Kohler, Henry Kafoa, Ashleigh King, Fay Holden, Ben Hambley, Max Philipson and Kynan Francis.

Kim's application is the first to have been received through the website.

Javeenbah ended its financial year with 134 members plus eight Life members. And now we start again — memberships are due for renewal from 1 July so the number of financial members drops to the handful who have paid in advance.

We will send out individual reminders, but if you want to save us the postage send your subscription in now. It's still \$20 for adults and \$10 for under 18s.

You can send a cheque to our mailing address, PO Box 1101, Ashmore City, 4214. Or you can pay through internet banking to Bank of Queensland, BSB 124001, Account number 11151389. Use the word "sub" and your name or membership number as the reference.

Or you can show up at the theatre and we'll put your plastic through the machine.

Scouts fun night

Javeenbah's management committee has decided to take part in this year's Fun Trivia Night organised by Nerang Scouts. The committee has booked a table for members.

These evenings are always great fun and are a useful fund-raiser for the Scouts who are celebrating 50 years of being in Nerang. Javeenbah is committed to playing an active role in Nerang community organisation activities.

The event is on Saturday 21 August at Nerang Bicentennial Hall. Tickets are \$15 each, drinks are byo and curtain up is 6.30pm. Members who want to take part should call Javeenbah president Colleen Reynolds. Her contact details are on the committee directory at left.

Stagecraft conference

The Association of Community Theatre presents a program for theatre people at its conference at the National Institute of Dramatic Art, Sydney, on 24 and 25 July. Classes include directing, stage combat, character building and several production specialities. Registration forms and more detail are obtainable from Javeenbah's secretary.

Official newsletter of the publisher, Javeenbah Theatre Company Incorporated, PO Box 1101, Ashmore City, Qld 4214, (Cnr Ferry/ Stevens Sts, Nerang, Qld 4211) Phone 07-5596 0300, fax 07-5596 7513, e-mail info@javeenbah.org.au, website <http://www.javeenbah.org.au>, ABN 85 317 315 331. Editor Ralph Lenton