



Biscuits protect modesty



Rachel (Luisa DiPompo) takes charge of Purvis the sock friend in the bleak little world of Richard Derrington (Nathan Wright) — Picture: SHANE CADDAYE

[MORE PICTURES, P4-5](#)

First week audiences voiced approval at the romantic comedy *Zigzag Street* which is on stage at Javeenbah now until 15 May. Nathan Wright's hilarious naked dance with only a packet of TimTams to maintain his modesty was hugely applauded.

Nathan plays Richard Derrington, a corporate lawyer whose girlfriend Anna recently dumped him in Philip Dean's play from Nick Earls' book of the same name. Javeenbah's production is directed by Amy-Louise Anderson.

Set in and around 34 Zigzag Street, Red Hill, Brisbane — Richard's late grandmother's old Queenslander — the play follows Richard's journey from the depths of despair until a freak accident with a shoe brings hope to his chaotic life.



The symbolism of Richard's house is a reflection of his life. The house is getting older; it is falling apart and is in desperate need of repair. He lives there on condition that he renovates it. Throughout the play Richard comes up with various excuses to avoid renovating.

Trying to help Richard, a blokey "Cinderella", through his ordeal is his best mate Jeff, played by Jimmy O'Halloran, who has the knack of giving appalling advice which Richard follows.

Other helpers — not always successful — are

[CONTINUED ON P5](#)

For details of future productions visit our website at <http://www.javeenbah.org.au>

Javeenbah Theatre Company Inc gratefully acknowledges the support of Gold Coast City Council



Dance rehearsals under way in Javeenbah's foyer for *Sweet Charity*. Above and right: *Rich Man's Frug*.

Spend some time with Javeenbah's
Sweet 9-31 July
Sweet Charity
Book on 5596 0300 or book@javeenbah.org.au

Charity dancers get in step

Let your friends see you spending a little time with Javeenbah's **Sweet Charity**. Our next production – in rehearsal now – is the musical that gave us such great numbers as *If My Friends could See Me Now*, *Big Spender*, *The Rhythm of Life* and *I Love to Cry at Weddings*.

The production opens on 9 July and runs until 31 July. We are taking advance bookings now by e-mail on book@javeenbah.org.au and phone bookings on 5596 0300 from 16 May.

Sweet Charity, from the book by Neil Simon, with music by Cy Coleman and lyrics by Dorothy

Fields, is being directed and choreographed by Kim Reynolds, who gave us the wonderful *Cats* last year. The musical is based on an original screenplay by Federico Fellini, Tullio Pinelli and Ennio Plaiano

Sweet Charity premiered at the Palace Theatre, New York, in January 1966. It was directed and choreographed by Bob Fosse. A 1969 film version, also directed by Fosse, featured Shirley MacLaine as Charity.

There have been two Broadway revivals and **Sweet Charity** is currently playing in London.

Kim has cast several former *Cats* people in *Charity*, including Rebecca Farley as Nickie, Jacob Barry as Daddy Brubeck, Jim Price (Herman) Greta Brinsley (Rosie) and Ellen Sawdy (Frug dancer). Others include Max Bimbi, Alana Osborne and Ruby Hunter.

Vital info: **Sweet Charity** opens on Friday 9 July and runs until 31 July 2010 at Javeenbah's Nerang Playhouse, corner of Stevens and Ferry Streets, Nerang. Matinees are Sundays 18 and 25 July. There is likely to be a preview performance on Thursday 8 July and a "meet the cast" function in mid-June. Further information from Kim Reynolds at misskimmi_22@hotmail.com or from Javeenbah's website, <http://www.javeenbah.org.au>

Cast

Charity	Jodie Scott
Helene	Ashley Tardy
Nickie	Rebecca Farley
Oscar	Kynan Francis
Vittorio	Max Philipson
Daddy	Jacob Barry
Herman	Jim Price
Ursula	Jennifer Morgan
Rosie	Greta Brinsley
Frug dancer	Ellen Sawdy
Charlie	Drew Wade
Hostesses	Helen Maden, Lilia Davie, Sharyn Waterhouse, Shae Westerveld, Caitlin Misuraca, Ashley King, Lela Guerrero
Dancers	Sam Campell, Max Bimbi, Henry Kafoa, Drew Wade, Ben Hambley, Jacob Barry, Ellen Sawdy, Greta Brinsley, Alana Osborne, Danielle Miller, Candice Wellington, Jennifer Morgan, Ashley Kohler, Shannon Nancarrow, Ruby Hunter, Dani Miller
Various	Norm Strambini, Ethan Robinson

Behind the scenes

Director/choreographer	Kim Reynolds
Music director	David Willis
Assistant director	Drew Wade
Assistant music director	Matt Pearson
Stage manager	Ralph Lenton
Set construction	Norm Strambini
Lighting design	Colin Crow
Costumes	Christine McLachlan, Sue Lenton, Gayle Sawdy, Kate Tardy
Props master	Megan Yeo
Dance captain	Ellen Sawdy

Drinks on the mark

The bottom line is, you'll be getting marked drinks at Javeenbah.

FOH manager Scott Pickett reported to the April management committee meeting that as we're running low on wine glasses we'll have to restock. The replacement glasses will have to comply with the Responsible Service of Alcohol requirements of our liquor licence.

This means wine glasses will be marked to indicate a standard drink and FOH volunteers will be told not to fill glasses past the line. We are also going to need extra guest sign-in facilities so that visitors can more easily comply with the law.

Other measures in the pipeline to make sure we are keeping up to date with legal changes include a bigger effort to remind people that it is illegal to smoke in enclosed areas such as our courtyard or where food and drink are consumed.

Disturbed nights

We are having to beef up our anti rodent measures at the theatre because rats have been getting into the wardrobe area downstairs again and setting off the sensor alarms. As they usually do this in the early hours of the morning it means somebody has to get out of bed to check the place.

We also do not want the rats to get upstairs where they went before. On the earlier occasion they chewed through the smoke alarm cables under the auditorium seating – and that was expensive to repair.

To audition for productions visit our website at <http://www.javeenbah.org.au>

From rehearsal



ABOVE: Jeff (Jimmy O'Halloran) takes a flier while Richard (Nathan Wright) watches bemused

TOP RIGHT: Hilary (Naomi Thompson) and Richard take a business trip to Sydney

RIGHT: Jeff and Sal (Kate Hickson) share a moment with Richard

BELOW: Deb (Alana Osborne) cheers up Richard

BOTTOM RIGHT: Renée (Shae Jesson) brings Richard his prize

OPPOSITE PAGE: Greg (Max Philipson) doctors Richard

— Pictures: SHANE CADDAYE



Biscuits protect modesty

CONTINUED FROM P1

Richard's doctor Greg, played by Max Philipson, his boss Hilary (Naomi Thompson), Jeff's wife Sal (Kate Hickson) and work colleagues Deb (Alana Osborne) and Renée (Shae Jesson).

But it's not until Rachel, played by Luisa DiPompo, arrives on the scene that a glimmer of light appears at the end of the dark tunnel that is Richard's life.

There are two "voices off" who are heard but not seen — Gillian Crow is Richard's mother and Norm Strambini is Kevin.

Vital info: *Zigzag Street* opened at Javeenbah's Nerang Playhouse, corner of Stevens and Ferry Streets, Nerang, on Friday 30 April and runs until 15 May. There will be a matinee on Sunday 9 May. Further information from Javeenbah's website, <http://www.javeenbah.org.au>. You can also find ticket booking details on the website or you can book by phoning 5596 0300 and leaving your name and number or by e-mailing book@javeenbah.org.au



 Javeenbah Theatre Company Inc 
presents

ZIGZAG ST
Directed by Amy-Louise Anderson

An Australian comedy
by Philip Dean from
the book by Nick Earls

30 Apr-15 May — Thu - Fri - Sat at 8pm
Sunday 9 May at 2pm

**At Javeenbah's
Nerang Playhouse
Stevens/Ferry Streets
Nerang**

(Door sales available most performances)

Book on 5596 0300 or at www.javeenbah.org.au



Website play list starts debate

Javeenbah is attempting to draw up a definitive list of every production it has put on the boards. We are extremely hampered through losing so many records in the fire of 2002.

A "Plays of the Past" feature on our website has started debate on when our first play opened. There's no doubt the play was *One Flew Over The Cuckoo's Nest*, written for the stage by Dale Wasserman from Ken Kesey's novel. According to what records we have, the play opened in 1976. But others remember it differently.



Mick Beard

Mick Beard e-mailed that *Cuckoo* was in early 1980 and put on under the auspices of Ivor Fitzpatrick, being staged under his house. The director was Sean Thorburn.

Mick wrote: "Barry Gibson and I were both invited into the cast (there were no auditions). Barry and I withdrew from the production after the first few rehearsals, believing that the prospects of a successful staging were remote. We were wrong.

"The production was superb and we ground our teeth watching opening night. The lead role of Randall P McMurphy was played by Geoff Healy, a schoolboy from The Southport School, and this performance remains among the best I have seen in my 30 years' involvement in theatre on the Gold Coast. The cast also included Jon Piper as Chief Bromden, another meritorious performance.

"I cannot recall other cast members, but my memory of their ensemble work is fond."

Mick says he is sure *Cuckoo* was in 1980 because it was after he and Barry had been involved with GCLT's *The Odd Couple* in late 1979.

663 web visits

Javeenbah's website recorded 12,073 hits during March with 663 visits from 381 visitors. The majority of hits (65.4 percent) were direct or from bookmarks or e-mail links, 14.8 percent came through search engines and 19.6 percent from other websites, nearly two-thirds of these being from the GC Theatre Alliance website.

Another one who's being a big help in tracking down missing facts is Janet Thwaites. She has been squirreling away programs, playbills and other memorabilia for many years. She is now searching through the shoe boxes to see what she can find.



Janet Thwaites

As so many people involved in Javeenbah's early days are getting on a bit, it's getting to the position that if we don't get the records straight now, it will be too late.

In order to settle discrepancies in our "Plays of the Past" list, we are planning a "Help us fill the gaps" feature on the website.

We'll display all plays, musicals and other events we know about and leave room for you to fill any gaps. We'll make a competition of it, with prizes for people who provide the most, or the funniest, or the strangest bits of information.

It will take a couple of weeks to set up, but once it's organised it should provide a bit of fun and help us get our records straight. So keep an eye on <http://www.javeenbah.org.au>.

Javeenbah's playbill 2010

Now *Zigzag Street* adapted by Philip Dean from the book by Nick Earls, director Amy-Louise Anderson — until 15 May

9 July *Sweet Charity*, book by Neil Simon, music by Cy Coleman, lyrics by Dorothy Fields, director Kim Reynolds — until 31 July

11 July *Has Alice Frikkin a Ghost of a Chance?* auditions

15 August *I Love You, You're Perfect, Now Change* auditions

17 September *Has Alice Frikkin a Ghost of a Chance?* by David Scott, director Joan Stalker-Brown — until 2 October

26 November *I Love You, You're Perfect, Now Change* by playwright/lyricist Joe DiPietro, composer Jimmy Roberts, director Iain Hogg — until 11 December

On other bills

Now Gold Coast Little *Showboat* until 15 May

13 May Tugun Theatre *Outside Edge* by Richard Harris, matinees 15, 22, until 29 May

21 May Spotlight *Little Shop of Horrors*, matinees 30 May, 6 June, until 12 June

28 May Murwillumbah Theatre *The Foreigner*, until 12 June

May (dates TBA) Neptune Productions *Salad* by Jim Fury, Tweed Heads Civic Centre

18 June Ballina Players *Miss Saigon* (at the Player Theatre) until 7 July

26 June Gold Coast Little *Arsenic & Old Lace* until 17 July, matinees 4 and 11 July

29 June Top Hat Productions *Sleeping Beauty!* (at Spotlight) until 10 July

29 June Queensland Theatre of Puppetry *The Boy Who Cried Wolf* until 9 July

For details of future productions visit our website at <http://www.javeenbah.org.au>

One-act festival entries sought

This year's Dalby One-Act Play Festival will be held over the second weekend of July. Groups are invited to submit plays or excerpts lasting between 20 and 50 minutes to the competition. Javeenbah people have been successful at past festivals.

Closing date for entries is 11 June and the festival has two sessions on 10 July and a third on Sunday 11th, followed by presentation of trophies in the afternoon. There will be no junior section this year though there will be awards open to junior actors.

There's a \$20 non-refundable entry fee per play and two copies of the script must accompany the entry.

Participating groups will be responsible for obtaining permission from the playwright's agent to perform the play and for the payment of royalties.

Three major prizes of cash and a trophy are in contention for the best plays plus trophies for best director, a playwright's award, a junior incentive award, best Australian play and prizes for actors and sound and light designers.

To be eligible for the playwright's award, the playwright must be a current member of the group performing the play and the play must be the playwright's original work, not have been commercially published and not have been performed by any other theatre group.

Further information from Javeenbah's secretary or from drama festival convener Nancy Evans at Dalby Players Little Theatre Inc, PO Box 217, Dalby, Qld 4405; mobile 0427 685 048, e-mail dalbyplayers@hotmail.com.

Cyber newsletter

Don't forget, Javeenbah's newsletter is available by e-mail. If you receive the snail mail newsletter and you want to go on the e-mail list, send an e-mail to us at info@javeenbah.org.au with "Newsletter" in the subject line.

We've now got the file size down to around 500kb, so it's not too terrible to download on dial-up and a breeze on broadband.

Welcome

Javeenbah Theatre welcomes new members Luisa Di Pompo and David Willis whose applications for membership were accepted at the April management committee meeting.

Is your type too small to read easily?

Some members who receive the e-mail newsletter have told us they find the print too small. In case there are others having difficulty reading the newsletter, here's how you can increase the type size.

The program your computer uses to open the newsletter so that you can read it is Adobe Reader. Once the newsletter is open and on your screen, take a look along the top of the page. You should see a menu bar that looks something like the top picture on the right.

Your version of Reader may not be exactly the same as the illustration here, and the menu colours may be different, but around the centre of the menu bar will be two oblong boxes with arrows in them — we have put a red circle round them in the picture.

If you click on the box with the up-and-down arrows, you will see the whole page from top to bottom. If you click on the box with the side-to-side arrows the width of the page will fill the screen. You will have to scroll up and down to see the page from top to bottom.

Text size depends on the size of your computer screen and its resolution, but for many people the full-width view will be big enough to read the print. If it's still too small, look a bit further to the right along the menu bar.

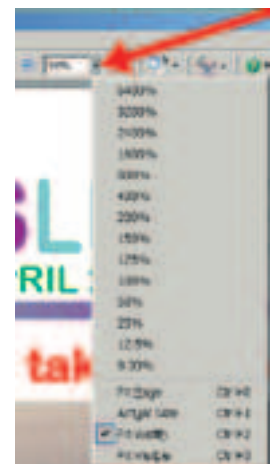
There is a small box with a percentage figure in it. Beside this box is a small triangle — we have pointed a red arrow to it in both these pictures. Click on the



triangle and a drop-down menu like the one in the bottom picture will display. The drop down menu will offer a large number of sizes, in percentages, that you can choose. It probably will not look exactly like our picture, but it will give you a range of sizes. Try a few and see what suits you best.

You probably won't want more than 100 percent, and somewhere around 66 percent may well be enough. But play with it until you have something you're happy with. If you cannot find a pre-set size that suits, type your own into the percentage box. Reader is very accommodating.

And don't forget, any problems with the newsletter, drop the editor a line on info@javeenbah.org.au.



To join Javeenbah Theatre, visit our website at <http://www.javeenbah.org.au>

Committee

President

Colleen Reynolds

P 0420 788 017

E colleengail@hotmail.com

Vice president

Katrina Lardner

P 0418 596 277

E klardner@goldcoast.qld.gov.au

Secretary

Ralph Lenton

P 5502 6794

E pentalibra@qld.chariot.net.au

Assistant secretary

Jocelyn Moore-Carter

P 5576 3869

E jocelyn.moore-carter@tlc.qld.edu.au

Treasurer

Sharyn Waterhouse

P 0418 715 882

E sharyn@tacticalprotection.com.au

Assistant treasurer

Megan Yeo

P 0423 037 330

E meganyeo2@hotmail.com

Group bookings

Martin Jennings

P 0425 302 809

E mjennings@goldcoastwater.com.au

Publicity

Vacant

Artistic director

Amy-Louise Anderson

P 0407 799 983

E aanderson@marymount.qld.edu.au

FOH manager

Scott Pickett

P 0432 413 512

E sap@onthenet.com.au

Theatre manager

Norm Strambini

P 0428 556 485

Wardrobe

Christine McLachlan

P 0407 784 672

E cmmclachlan@hotmail.com

General

Jim Dickson

P 0408 691 418

E jaydee2598@gmail.com

Have a say on culture precinct

Gold Coast residents and community groups are being encouraged to have their say about the concept of a cultural and civic precinct at Evandale in Bundall.

Evandale is a former farming area bordered by scenic waterways and Bundall Road. Since 1968 it has been earmarked as a site for cultural and civic activities that would turn it into the city's cultural and artistic heart. It is already the home of GC Arts Centre and the main city council offices.

Now the city council has set up a website where residents can find out more about the proposal and say what they think of it by filling in an online feedback form. The website is at <http://www.ourcityoursay.com.au> and the council will be accepting feedback until 4pm on Friday 14 May.

Although the invitation to take part is open to community groups as well as individuals, Javeenbah has received the information too late to be able to form a "corporate" opinion. So it's over to individual members to click on to the website and make a difference.

Grave melodies

A couple of days after Mozart passed away, all the local musicians and composers went to the cemetery to pay their respects. They heard a strange noise coming from the grave. They listened for a moment, then one said: "Ah, yes, that's Mozart's Ninth Symphony, being played backwards."

They listened a while longer. Then another said: "There's the Eighth Symphony, and it's backwards, too. Most puzzling." They kept listening. "There's the Seventh... the Sixth... the Fifth..."

Suddenly, came the dawn. One of them stood up and announced to the crowd that had gathered in the cemetery: "My fellow musicians, there's nothing to worry about. It's just Mozart decomposing."

— *Stolen from the internet*

Theatre jobs get done

Work around Javeenbah to make the theatre a nicer place is continuing, though there have been some holdups.

Theatre manager Norm Strambini reported to the April management committee that he was still waiting for tradesmen to tackle the concreting that will reduce the risk of the downstairs area flooding in heavy rain.

The improvement to the bar area to include a glass dispenser was moving ahead and there would soon be a refurbishment of the dressing room.

Norm is also getting the council to trim trees overhanging the theatre roof that cause blockages in the gutters which in turn flood the gents loo.

Official newsletter of the publisher, Javeenbah Theatre Company Incorporated, PO Box 1101, Ashmore City, Qld 4214, (Cnr Ferry/ Stevens Sts, Nerang, Qld 4211) Phone 07-5596 0300, fax 07-5596 7513, e-mail info@javeenbah.org.au, website <http://www.javeenbah.org.au>, ABN 85217315331. Editor Ralph Lenton