



Ordinary Days

17th September – 2nd October 2021

Auditions Sunday 27th June

Ordinary Days tells the story of four young New Yorkers whose lives intersect as they search for fulfillment, happiness, love and cabs. *It tells the* story of what happens when frazzled and uptight graduate student Deb loses the notebook that contains all of her notes for her thesis somewhere on the streets of New York. Little does she know that Warren, the struggling artist and professional cat sitter who finds and returns the notebook to her, will have such a profound effect on her life. And meanwhile, their actions affect Jason and Claire, a couple inching toward marriage who ultimately can't seem to completely figure each other out because of an unspeakable tragedy from years ago. Through a score of vibrant and memorable songs, their experiences ring startlingly true to life. Ordinary Days is a musical for anyone who's ever struggled to appreciate the simple things in a complex place. With equal doses of humour and poignancy, it celebrates how 8.3 million individual stories combine in unexpected ways to make New York City such a unique and extraordinary home.

Javeenbah Theatre's production of Ordinary Days is looking for 2 Men and 1 Female to bring these stories to life.

Deb*	Mezzo-Soprano	Mid/Late 20s
Claire*	Soprano	30s
Warren	Tenor	Mid/Late 20s
Jason	Tenor	30s

*while one female has been pre-cast, a specific role has not been chosen and placement will be determined by auditionees.

Audition Requirement:

Please prepare 2 contrasting songs to demonstrate character and story telling through song.

As the show is a song cycle, it is crucial that you can connect and emote through your singing.

2mins max each song please.

Callbacks will be held in the afternoon of June 27th if required.

Please complete the audition form and send to ordinarydaysjbah@gmail.com you will be assigned an audition time upon reply.



Javeenbah
Theatre Company Inc

Ordinary Days

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Name _____

Contact Number _____

Email _____

Address _____

Vocal Type:

Soprano Mezzo Alto Tenor Baritone Bass

Range if known: _____

Which character/s are you auditioning for?

Previous Theatre Credits: (or attach resume)

Do you have any conflicts that may affect your availability between July – September?

