

JAVEENBAH THEATRE COMPANY PRESENTS

The Boys In The Band

By Mart Crowley

Directed by Jake Goodall

25th March -
9th April 2022

By Arrangement with ORiGIn Theatrical
On Behalf of Samuel French
A Concord Theatricals Company



Javeenbah
Theatre Company Inc.

Director: Jake Goodall

boysinthebandjbah@gmail.com

9 Queer men in New York city converge on Michael's apartment in time for the '32 year old Jewish fairy' Harold's birthday! Larry, Hank, Emory, Donald and Bernard get there just in just in time for Harold's 'Birthday Gift' Cowboy to arrive. With unexpected party guest, Alan, and a game of truth turns the party on its head leaving the question, will they remain friends after the carnage?

Michael

20s-30s, the host of the dinner party and recently sober. Michael is struggling with self-image and a cash happy spending problem.

Donald

20s-30s, An ex-lover of Michael who lives out of the city. Donald is 'sick' and comes to see psychiatrists in the city where he met Michael and had a one night stand with Larry

This role requires an on-stage kiss

Emory

20s-30s, Bernard's close friend and an extremely effeminate male. Emory hires Cowboy as a birthday present for Harold. Emory is your stereotypical queer man.

Bernard

20s-30s, Emory's close friend and librarian. Bernard is a book worm and hides his queerness.

Larry

18-25, Hank's partner however Larry believes in polyamorous relationships with multiple men. Larry is strong witted but is contrasted with Hank.

This role requires an on-stage kiss

Hank

30s-40s, Larry's partner, Hank has recently left his wife and kids to be with Larry, Hank is a math teacher and describes his relationship with Larry as 'roommates'

This role requires an on-stage kiss

Harold

30s-40s, Harold describes himself as a 32 year old Jewish fairy, It is Harold's birthday and he is fashionably late to everything.

This role requires an on-stage kiss

Alan

40s-50s, Alan is married to a women however ends up in NYC on a 'business trip' He struggles with his sexuality and is forced to pretend for his marriage.

Cowboy

18-25, Cowboy is Harold's birthday present, he spends all the day in the gym getting his hooker body ready for his clients.

This role requires an on-stage kiss

Auditions

Private Individual

12th December from 9am

Please email boysinthebandjbah@gmail.com to request an audition spot for the morning.

Prepare a contemporary monologue no more than 2 minutes in length

You will be asked to take direction at this audition as well.

Call backs – Group

12th December from 4pm

Call backs will be from 4pm and you will be asked to cold read sections of the script for your call back character.

Rehearsals

Date & Time	What	Who
6-9pm December 13 th	Read Through	All
10am–2pm December 19 th	Scene 1, 2, 19	M + D
6-9pm December 21 st	Scene 1, 2 & 3	M + D + L + H
23 rd December – 1 st Jan	Christmas Break	All
10am-2pm January 2 nd	Dance	M + D + L + H
6-9pm January 4 th	Scene 1, 2, 3 & 19	M + D + L + H
10am-2pm January 9 th	S4 + Dance	E + B + M + D + L
6-9pm January 11 th	S4, Dance, S5	A + M + D + H + B + E + L
10am-2pm January 16 th	S1-5	A + M + D + H + B + E + L
6-9pm January 18 th	S6, 7 & 8	All Cast
10am-2pm January 23 rd	S7, 8, 9 & 10	All Cast
6-9pm January 25 th	S5-10	All Cast
10am-2pm January 30 th	S1-10	All Cast
6-9pm February 1 st	S11 & 12	All Cast
10am-2pm February 6 th	Bump-In	All Cast
2pm-5pm February 6 th	S11, 12 & 13	All Cast
6-9pm February 8 th	S13 & 14	All Cast
6-9pm February 9 th	S14, 15 & 16	All Cast
10am-2pm February 13 th	Bump-in P2	All Cast
2pm-5pm February 13 th	S16 & 17	All Cast
6-9pm February 15 th	S17 & 18	All Cast
6-9pm February 16 th	S11-15	All Cast
10am-2pm February 20 th	S16-19	All Cast
6-9pm February 22 nd	S1-8	All Cast
6-9pm February 23 rd	S9-14	All Cast
10am-2pm February 27 th	S15-19	All Cast
6-9pm March 1 st	Stumble Through A1	All Cast
6-9pm March 2 nd	Stumble Through A1	All Cast
10am-2pm March 6 th	Stumble Through A2	All Cast
6-9pm March 8 th	Stumble Through A2	All Cast
6-9pm March 9 th	Stumble Through Full Show	All Cast
10am-2pm March 13 th	Full Run	All Cast
6-9pm March 15 th	Full Run	All Cast
6-9pm March 16 th	Full Run – Committee Preview	All Cast
10am-2pm March 20 th	Full Run	All Cast
6-9pm March 22 nd	Full Run	All Cast
6-9pm March 23 rd	Full Run	All Cast
6.30pm March 25 th	Show	All Cast
6.30pm March 26 th	Show	All Cast
1pm March 27 th	Show	All Cast
6.30pm April 1 st	Show	All Cast

6.30pm April 2 nd	Show	All Cast
1pm April 3 rd	Show	All Cast
6.30pm April 7 th	Show	All Cast
6.30pm April 8 th	Show	All Cast
6.30pm April 9 th	Show	All Cast
10am April 10 th	Bump Out	All Cast