

JAVEENBAH THEATRE COMPANY PRESENTS

Clue

Adapted from the screenplay
by Jonathan Lynn

Directed by Shelley Grace

Additional Materials by Hunter Foster,
Eric Price and Sandy Rustin

Adapted from the Paramount Pictures film
written by Johnathan Lynn
and the board game from Hasbro Inc.

**18th November -
3rd December 2022**

By Arrangement with ORiGIn Theatrical
On Behalf of Broadway Licensing



Javeenbah
Theatre Company Ltd

Clue Auditions

Overview:

The classic board game is brought to life in *Clue: On Stage!* a hilarious farce-meets-murder mystery.

The tale begins at a remote mansion, where six mysterious guests are invited to a dinner party thrown by an anonymous host, where murder and blackmail are on the menu. Given aliases--Colonel Mustard, Mrs. White, Mr. Green, Mrs. Peacock, Professor Plum, and Miss Scarlet – and discouraged from revealing personal information, it is soon discovered that all of them have fallen victim to the same blackmailer, their very host of the evening. Each is presented with a weapon and an option: pay their extortionist double or kill the innocent butler.

When their host turns up dead, they all become suspects. Led by Wadsworth – the butler, Miss Scarlett, Professor Plum, Mrs. White, Mr. Green, Mrs. Peacock and Colonel Mustard race to find the killer as the body count stacks up. What follows is a madcap, slapstick evening full of murder, mystery, and laughs as they seek to puzzle out the culprit amongst criminals. **Clue** is the comedy whodunit that will leave both cult-fans and newcomers in stitches as they try to figure out...WHO did it, WHERE, and with WHAT!

Description

Full Length Play
Comedy, Mystery/Thriller
90 minutes

Creatives:

Director: Shelley Grace
Stage Manager: Sue Odling

Key Dates:

Audition Date – August 7
1st Read Date – August 14

Performance Dates:

Friday November 18 - Evening Performance
Saturday November 19 - Evening Performance
Sunday November 20 - Matinee Performance
Friday November 25 - Evening Performance
Saturday November 26 - Evening Performance
Sunday November 27 - Matinee Performance

Thursday December 1 - Evening Performance
Friday December 2- Evening Performance
Saturday December 3 – Matinee and Evening Performances

Rehearsals will be Monday evening and Wednesday Evening and Sundays through August, September, October and November - with the addition of Tuesday (as needed) in November (8th and 15TH).

Characters:

Casting: 6M, 5F

WADSWORTH - A traditional British butler in every sense: uptight, formal and "by the book." He is the driving force in the play.

MRS. PEACOCK - The Church-going wife of a Senator. A bit batty, neurotic, and quick to hysteria.

MRS. WHITE - A pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands

MR. BODDY - A mobster type fella. A dark cloud follows this guy wherever he goes.

MISS SCARLET - A dry, sardonic D.C. Madam who is more interested in secrets than sex.

MR. GREEN - A timid, yet officious, rule follower. He's a bit of a klutz and awfully anxious.

COLONEL MUSTARD - A puffy, pompous, dense, blow-hard of a military man.

PROFESSOR PLUM - An academic Casanova who woos women with his big... brain.

YVETTE - A sexy, French Maid, with her own secret aspirations. (Also plays THE REPORTER in the final scene).

ENSEMBLE WOMAN TO PLAY:

- **THE COOK** - A threatening presence.
- **AUXILIARY SCARLET** - The back of Miss Scarlet during a scene of theatrical trickery.
- **AUXILIARY WADSWORTH** - Wadsworth during two scenes of theatrical trickery.
- **AN AGENT** - An FBI agent who helps to save the day.

ENSEMBLE MAN TO PLAY:

- **THE COP** - A "Regular Joe."
- **THE MOTORIST** - A benign gentleman who rings the wrong doorbell.
- **AUXILIARY MUSTARD** - The back of Colonel Mustard during a scene of theatrical trickery.
- **AUXILIARY WADSWORTH** - Wadsworth during two scenes of theatrical trickery.
- **AN AGENT** - An FBI agent who helps to save the day.

While this is an 18+ cast, all character ages are flexible.

All roles are open to performers of all ethnicities, cultural backgrounds, and gender identities.

We are also seeking expressions of interest for a **keyboard player** for the show's music accompaniment.

As per the government mandate all cast and crew will need to be double vaccinated. A copy of your vaccination certificate or green tick on your QLD Check in App will be required at time of audition.

All cast and crew members will also need to become Javeenbah Members. (cost \$10 annual membership) <https://javeenbah.org.au/membership/> (forms will be also present to cast and crew on first read through)

For any questions, please contact the director Shelley Grace at sgrace10@hotmail.com
Please use Clue Query as your subject line.

Auditions:

Initial - Private/Individual

Date – August 7 from 10am

Instructions – Please complete the **Audition Form** below and email it to sgrace10@hotmail.com to request an audition time. Please use **Clue Audition** as your subject line.

Please prepare the monologue provided for the character you wish to audition for.

If you are auditioning for different roles – you will need to prepare a monologue for each character.

If you are auditioning for an ensemble role, please prepare one of the attached monologues, or a contemporary monologue of your choice. (Please note - tap skills not necessary but if you do have a tap background, please bring shoes and be prepared to a 20 second tap routine)

Call backs – Group

Date - August 7 from 2pm (Time TBC)

Instructions - You will be asked to cold read sections of the script with other potential cast members.

Monologues:

WADSWORTH: Ladies and gentlemen, my instructions are clear. It seems the six of you have one thing in common. You are all being blackmailed. For some considerable time all of you have been paying what you can afford—and, in some cases, more than you can afford—to someone who threatens to expose you. Until tonight, none of you knew who was blackmailing you. I hope I'm correct that the more deductive among you have reasoned in the last several moments that it was, of course, Mr. Boddy himself—and that the less discerning members of our cadre are experiencing that particular revelation right about...now. Six suspects. Six murders. Mr. Boddy in the Billiard Room. The Cook in the Kitchen. The Motorist in the Lounge. The Cop in the Library. Yvette in the Ballroom. And the Singing Telegram Girl in the Hall. Not to mention one "confidential" envelope of missing, damning evidence. Our evening's guests may be gifted at breaking the law, but they clearly need work on breaking a case. So, who is the killer you may ask? I'm sure you have your suspicions. But, we've no time to discuss that now. (*Looks at his watch.*) The police are nearly here.

MRS. PEACOCK: "Behold," said the Lord, "I am bringing the flood of water upon the earth, to destroy all flesh." Thank you, Lord, for this meal we are about to receive and for the gracious host, whomever he is, that has invited us here tonight. Amen. Well, I guess I'll break the ice, I mean, I'm used to being a hostess; it's part of my husband's work, plus I always host the ladies' group from my church on Sundays. It's difficult when a group of new friends meet for the first time, so I'll start the ball rolling...I mean, I have no idea what we're doing here, but I'm very intrigued and oh, my, this soup's delicious isn't it? Oh, come on. How are we to get acquainted if we don't say anything about ourselves? No judgments here; we're all God's children. If I wasn't trying to keep the conversation going, then we would just be sitting here in an embarrassed silence. Well, what's all this about, Butler; this dinner party?

MRS. WHITE: I don't want a scandal. We had a very humiliating public confrontation. He was deranged. He was a lunatic. He didn't actually seem to like me that much. He had threatened to kill me in public. He was a stupidly optimistic man. I'm afraid it came as a great shock to him when he died. He was found dead at home. His head had been cut off. But, it wasn't me. I'd been out all evening, at the movies. He wasn't a very good illusionist. But my third husband, I miss him the most. He was an electrician...well—until he was electrocuted. I didn't kill him! I mean...yes, I'll admit it-I recognized Yvette...she had a torrid love affair with my late husband. I hated her. I hated her SO MUCH. It...it...the...FLAMES. On the side of my face. Breathing. HEAVING...breaths...

MR. BODDY: You each pay me twice what you've been paying, and I'll tell the police it was a phony call and send them on their way. You refuse...and I put this briefcase— containing all the evidence needed to expose your wrongdoings—in the hands of the police and the press. I believe some of you would face a lifetime of jail, and others, a lifetime of shame. In this bag there are six gifts I've brought you from Washington. Things I thought you might find useful this evening. You all showed up here tonight because you believed the evidence against you was so terrible that you would do almost anything to keep it a secret. I'm putting that theory to the test. Mr. Wadsworth here is the only other person who knows your secrets; and it's costing me—and you— dearly to keep him quiet. You see, I wouldn't have to double your payments if I didn't have to pay Mr. Wadsworth for his silence.

MISS SCARLET: Oh, who cares?! We're still in the dark anyway! We're no closer to solving our murder mysteries or unearthing the evidence against us. I found you lurking conspicuously in the Conservatory. The scarlet flowers opened the secret passage to the Lounge, but if I remember correctly, Scarlet flowers always have five petals. This one only had four! Meaning you had already plucked a petal to the passage to the Lounge, where you pummeled the Motorist to death with the Wrench. Then you shot the Singing Telegram Girl before she could finish her cramprolls! Wonder what kinda dirt she had on you. Bet she was an old patient of yours, or something right? Wait a minute! We can all rush him. He's got no more bullets left in that gun. There was one shot at Mr. Boddy in the Study, two for the cat, two at the Lounge door and one for the singing telegram. One plus two plus two plus one.

MR. GREEN: I hold in my hand an FBI file on the whole big Boddy family. Your butler, Wadsworth, had been feeding us information for months. I can see why you killed him. Your shot missed him in the Study, but he wisely played dead. Awfully good actor. Had us all convinced. But while we were all racing from the kitchen with the dead Cook, you found your sneaky butler trying to make his escape by the bathroom, and bludgeoned him to death with the Lead Pipe I'd dropped on the hallway floor while running to the kitchen. The Boddy family has been wanted for organized crime—blackmail and murder—for generations. But they've always eluded the law. Until now. Tonight, the Boddy "family business" has reached...a dead end. I tell ya, this was the most exciting night I've had in a long time. And now, you're all under arrest. Okay Chief, take 'em away.

MUSTARD: Look, we've got a killer and a missing dead body on the loose, one dead cook, and all these weapons—the Rope, the Dagger, the Revolver, the Candlestick, the Wrench—and—hey, where's the Lead Pipe? What kind of game are you playing, Wadsworth? Evidence aside, first things first. We're in a room with two dead bodies and six murderous weapons, and the cops are on their way! I suggest we handle this in proper military fashion. We split up, and search the house. All right, Troops. Divide and conquer. Look, we've got a killer and a missing dead body on the loose, one dead cook, and all these weapons—the Rope, the Dagger, the Revolver, the Candlestick, the Wrench—and—hey, where's the Lead Pipe? You mentioned that your third husband was an electrician. Stands to reason, you'd know your way around an electrical panel. So it was you who switched off the lights and strangled Yvette with a Rope!

Plum: I know a little bit about psychological medicine, yes. I do research for the office of Social and Behavioral Studies. In other words, I study "crazy" and I'm good at it. Now I work for the U.S. Government. In my professional opinion, it sounds like you have a case of "fear-of-silence-itis." How pathetic! A man who needs to pay for women to spend time with him. That's a problem I'll never have. Being unbearably handsome doesn't make me a forensic expert! Somebody grabbed the gun from my hand, and the next thing I knew it went off. Maybe he was poisoned! By the brandy! Looks like we'll never know. How could you hear us in "ze" Study? You're really somethin' else, huh, Frenchie? Say—where did you get that gun anyway? Why would he ask you to record our conversation? Maybe it wasn't one of us!

Rehearsals:

Date	Time	What	Who
Sunday August 12	11-2	First Read	All cast
Monday August 15	6-9	Scene 1	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett Cook
Wednesday August 17	6-9	Scene 2	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett Cook
Sunday August 21	11-2	Scene 3 - 4	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett Boddy
Monday August 22	6-9	Scene 5	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett Cook Boddy
Wednesday August 24	6-9	Scene 6	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett Cook Boddy
Sunday August 28	11-2	Scene 1- 6	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett Cook Boddy
Monday August 29	6-9	Scene 7	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett
Wednesday August 31	6-9	Scene 8	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett Cook Motorist
Sunday September 4	11-2 (optional)	TBC - Father's Day	Cast to vote
Monday September 5	6-9	Scene 9	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett Cook Motorist
Wednesday September 7	6-9	Prologue +Scene 10 and Scene 12	Wadsworth Yvette Cook Mustard Scarlett Cop Unseen Murderer
Sunday September 11	11-2	Scene 1 - 10	All cast
Monday September 12	6-9	Scene 11	Mustard Scarlett Motorist Wadsworth White Peacock Green Plum Yvette Cop
Wednesday September 14	6-9	13	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett Young Woman/telegram
Sunday September 18	11-2	Scene 1-13	All cast
Monday September 19	6-9	Scene 14	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett Police Chief

Wednesday September 21	6-9	Scenes 1- 2	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett Cook
Sunday September 25	11-2	Scene 1-14 – full run	All cast
Monday September 26	6-9	Scene 3-4	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett Boddy
Wednesday September 28	6-9	Scene 5-6	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett Cook Boddy
Sunday October 2	11-2	Full Run	All cast and crew
Monday October 3	6-9	Scene 7-8	Wadsworth Mustard Yvette White Peacock Green Plum Scarlett Cook Motorist
Wednesday October 5	6-9	Scenes 9-10	All cast
Sunday October 9	10-4	Bump In (run after??)	All cast and crew
Monday October 10	6-9	Scene 11-12-13	All cast
Wednesday October 12	6-9	Scene 14	All cast
Sunday October 16	11-2	Full Run (around costume fittings?)	All cast and crew
Monday October 17	6-9	Full Run	All cast and crew
Wednesday October 19	6-9	Full Run	All cast and crew
Sunday October 23	11-2	Dress Run (Photos?)	All cast and crew
Monday October 24	6-9	Full Run	All cast and crew
Wednesday October 26	6-9	Full Run	All cast and crew
Sunday October 30	11-2	Full Run	All cast and crew
Monday October 31	6-9	Full Run	All cast and crew
Wednesday November 2	6-9	Full Run	All cast and crew
Sunday November 6	10-4	Full Run	All cast and crew
Monday November 7	6-9	Full Run	All cast and crew
Tuesday November 8	6-9 TBC	Full Run	All cast and crew
Wednesday November 9	6-9	Full Run	All cast and crew
Sunday November 13	10-4	Full Run	All cast and crew
Monday November 14	6-9	Full Run	All cast and crew
Tuesday November 15	6-9 TBC	Full Run	All cast and crew
Wednesday November 16	6-9	Full Run	All cast and crew
Friday November 18	6-6:30pm call	Show - Preview	All cast and crew
Saturday November 19	6-6:30pm call	Show – Opening night	All cast and crew
Sunday November 20	12:30 call	Show	All cast and crew
Friday November 25	6-6:30pm call	Show	All cast and crew
Saturday November 26	6-6:30pm call	Show	All cast and crew
Sunday November 27	12:30 Call	Show	All cast and crew
Thursday December 1		Show	All cast and crew
Friday December 2		Show	All cast and crew
Saturday December 3	12:30 call 6-6:30 call	Show 1 - Matinee Show 2 – Closing night	All cast and crew
Sunday December 4	10 – til done	Bump Out	All cast and crew

AUDITION REGISTRATION FORM – CLUE On Stage!

Fields marked with an * are required

Name *

Email *

Phone *

Age. *this production is 18+ *

I am fully vaccinated and will prove vaccination status on audition day. *

I am auditioning for the role/s of *

WADSWORTH	
MRS. PEACOCK	
MRS. WHITE	
MR. BODDY	
MISS SCARLET	
MR. GREEN	
COLONEL MUSTARD	
PROFESSOR PLUM	
YVETTE	
ENSEMBLE WOMAN	
ENSEMBLE MAN	

- Female Dancers/Ensemble

Please list any performance training: *

Please list your (recent) performance history: *

Do you have any unavailability dates during the rehearsal or production period? *

Attach/Insert your headshot (a snapshot is fine) *

