

# 35mm - A Musical Exhibition Auditions

*jBah* | JAVENBAH  
THEATRE

Music and Lyrics by Ryan Scott Oliver  
Based on the Photographs by Matthew Murphy

35MM  
A Musical Exhibition

Feb 3-17  
2024

Directed by & Musically Directed by  
TAYLOR HOLMES

**SATURDAY 7<sup>th</sup> of October – Starting from 10am**  
**Javeenbah Theatre – Sophie’s Space (Downstairs)**  
Cnr Stevens & Ferry Streets Nerang Qld 4211

Please Register for an Audition here:

Audition Registration

Form: <https://form.jotform.com/232270761316855>

**\*Please note: Auditionees must be 18 years or older to audition due to the themes, content, and ages of the characters\***

For further information or any queries please email us at  
[35mmjbah@gmail.com](mailto:35mmjbah@gmail.com)

## **IMPORTANT AUDITION INFORMATION**

**Director & Musical Director: TAYLOR HOLMES**

### **SHOW DATES**

February 3rd, 4th, 9th, 10th, 11th, 16th & 17th 2024

**REHEARSALS: Starting Thursday October 12<sup>th</sup>**

**Mondays: 7:30pm-10pm**

**Thursdays: 7:30pm-10pm**

**Sundays: 10am-6pm**

**\*\* Rehearsal times are approximations and may vary upon occasion. Full cast may not be required every rehearsal. A basic rehearsal outline will be available for viewing on audition day \*\***

## **AUDITION DAY:**

Prior to the audition date, you will be allocated a 10min audition timeslot, in which the panel will view the prepared pieces. This timeslot will be allocated after the completion of the registration form found earlier in this audition pack. Please make sure you arrive at an appropriate time before your audition as late arrivals or missed auditions may not be able to be accommodated.

## **WHAT TO PREPARE:**

**Vocals:** Please prepare **2** contrasting 90 second song cuts. One song must be Musical Theatre, and the other is to be a contemporary song in any other style (e.g pop, rock, folk, country etc) - you can present something from the show for this song choice. Please choose songs that demonstrate your ability to sing various different styles, as well as showcase your vocal range and acting ability. Please be advised that during your audition, the panel may not ask to hear both songs. You will need to provide backing tracks (AUX or bluetooth – please NO CD's) as no repetiteur will be available.

## **CALLBACKS:**

Call-backs will be held on SUNDAY OCTOBER 8<sup>th</sup> in Sophie's Space at Javeenbah Theatre starting from 5pm. You will be supplied material from the show to prepare if you are successful in gaining a call-back. Auditionees successful in receiving a role in the production will be contacted within a few days after call-backs.

## **EXPECTATIONS**

Please note that if successful, you are committing to rehearsing up to 3 times a week until the show opens on the 3rd of February and the 3 weeks of performances. Upon accepting a role in this production, you are agreeing to a commitment of all 7 performances. It is the responsibility of the cast member to ensure that this commitment is fulfilled. The creative team must be informed of any rehearsals that cannot be attended within a timely and appropriate manner. If any cast member has an abundance of missed rehearsals it may result in your removal from the production.

## ABOUT THE SHOW

A picture is worth 1,000 words -- what about a song? Can a picture inspire a song or fifteen? In *35mm*, each photo creates a unique song, moments frozen in time; a glimmer of a life unfolding, a glimpse of something happening. A stunning new multimedia musical which explores a groundbreaking new concept in musical theatre. It is an intricately woven collection of stories told entirely through song to depict and explore the core foundations of the human condition - love, loss, life and death.


## CHARACTER BREAKDOWN


The creative team is looking for a cast of 5 performers with strong vocal and acting ability. All performers play a variety of characters throughout the show. There are no specific character descriptions (other than 3x male and 2x female), therefore there are no appearance, cultural or age (other than 18+ due to content) stipulations for any of the 5 performers.

### Woman1

Soprano/Mezzo, Strong mix ability required (to Eb5, highest note A5)

Featured songs: "On Monday" & "Twisted Teeth"


 On Monday


 Twisted Teeth


### Woman2

Alto/Mezzo. Strong belt/mix belt required (to F#5)

Featured Songs: "Ballad of Sara Berry", "Make me Happy" & "The Party Goes With You"

 The Ballad of Sara Berry


 Make Me Happy


 The Party Goes with You

### Man1

Tenor/Bari-Tenor - Strong belt and falsetto/mix required (Belt to A4)

Featured songs: "Crazytown" & "Cut you a piece"

 Crazytown

 Cut You a Piece


### Man2

Tenor - Strong Belt required (Belt to B4, lowest note Bb2)

Featured Songs: "Caralee", "The Seraph", "Leave, Luanne"

 Caralee


 The Seraph


 Leave Luanne


### Man3

Bari-Tenor - Low and high range required (Belt to A4, lowest note A2)

Featured Songs: "Good Lady", "Make me Happy", & "Hemming & Hawing"

 Good Lady

 Make Me Happy

 Hemming & Hawing

# SONG BREAKDOWN

Character	Song	List			
SONG TITLE	WOMAN 1 (SOP/MEZZO)	WOMAN 2 (ALTO/MEZZO)	MAN 1 (BARI-TENOR)	MAN 2 (TENOR)	MAN 3 (BARI)
STOP TIME	Image 1	Photographer	Image 2	Image 3	Image 4
CRAZYTOWN	Nightmare 1	Nightmare 2	Idle Boy*	Nightmare 3	Nightmare 4
TRANSITION 1		V2	V3		
ON MONDAY	The Lover*				
CARALEE (41)				The Manny*	
THE PARTY GOES WITH YOU		The Broad*			
GOOD LADY	Cantus	Altus	Tenor	Bassus	The Long-Tethered Knight*
TRANSITION 2		V2			
MAKE ME HAPPY		She*			He*
THE SERAPH		She	His Savior	The Sinner*	He
IMMACULATE DECEPTION	Observer-V1	Observer-V2	Observer-3	Observer-V4	Observer-V5
TRANSITION 3	V1	V2	V3	V4	V5
LEAVE, LUANNE		Les Voix en Dessous	Les Voix en Dessous	The Cajun*	
MAMA, LET ME IN	Soprano	Alto	Tenor	Bass	
WHY MUST WE TELL THEM WHY?	Betsy	Lindsay	Alex	Jay	Ben
TWISTED TEETH	Nightwalker*			Her Mister	
HEMMING & HAWING	Lonely				Radio*
TRANSITION 4	V1	V2	V3	V4	V5
CUT YOU A PIECE	Jessy		A Friend of Jules and Jessy*	Jules	
TRANSITION 5	V1		V3	V4	V5
THE BALLAD OF SARA BERRY	Chorus (S)	Balladeer*	Chorus (A)	Chorus (T)	Chorus (B)
FINALE	Image 1	Photographer	Image 2	Image 3	Image 4

**NOTE: \* Next to a character indicates they are the main featured part**