

jBah

JAVENBAH
THEATRE

SIDE PIECE

July

ONE ACT WONDERS

Bite-Sized Brilliance



AUDITIONS: 19 May 2024

Mothers' Group: Uncorked : 2pm-2.30pm

Radio Waves: 2.30pm-3pm

Battle of the Boyfriends: 3.30pm-4pm

Don't Do Drugs (Unless They're Free): 4pm-4.30pm

REHEARSAL START DATE: As negotiated between cast & director + below non-negotiables:

Sat 15th June - 10am-5pm (show and tell + individual rehearsal) - Sophie's Space

Sat 22nd June - 10am-5pm (put together run) - Sophie's Space

Sun 30th June - 2-10pm (Bump in, Tech, Photos) - Theatre

Sun 7th July - 2pm - 10pm (Run + Committee Preview) - Theatre

Tue 9th July 6pm - 10pm (Full Run) - Theatre

PRODUCTION:

Friday 12th July: 6.30pm Call for 7.30pm Show

Saturday 13th July: 1pm Call for 2pm Show, Cast Dinner, 6.30pm Call for 7.30pm Show

Sunday 14th July: 1pm Call for 2pm Show, 5pm presentations, 6-8pm Bump Out

ONE ACT PLAY FESTIVAL: 2-4 August 2024 (1 performance date TBC)

Rehearsals

Rehearsal Schedules will be negotiated with the successful cast to ensure availability in addition to the above compulsory rehearsals. We do, of course, understand that sometimes you may have other commitments and special occasions during the rehearsal process, and we therefore ask that you inform us of any dates you are not available in advance and we will try and make this work.

Producer: Jake Goodall, artisticdirector@javeenbah.org.au

Mothers' Group: Uncorked

Written by Monique Durmaine

Directed by Helen Maden

Radio Waves

Written by Hunter Wall

Directed by Stephanie Starre (Advised by Jocelyn Moore-Carter)

Battle of the Boyfriends

Written & Directed by Jack Lovett

Don't Do Drugs (Unless They're Free)

Written and Directed by Mikayla Marie Melo

Each play will be submitted to the Beenleigh Theatre One Act Play Festival in the first weekend in August. The confirmed date and time will be communicated ASAP. Any personal awards/prize will stay with the actor/creative, any group prize/awards will stay with the theatre

Show Description

Mothers' Group: Uncorked

Five Mums, each with their own flair and flavour, band together for the ultimate mom-cation at an Airbnb getaway. Cue the wine pouring and the laughter flowing because this weekend is about to go from "nap time" to "party time" quicker than you can say "sippy cup."

Radio Waves

Radio Waves is an emotional drama between two men during Australia's gay liberation movement in the early 70's. Set in Sydney, Radio Waves explores the relationship between Frankie, a domestic body, stuck and wanting to be a part of the protests, and Eddie, Frankie's boyfriend, who wants nothing to do with freedom. The play sees the emotional and moral terrain in a relationship like theirs, and at a time of heightened political unrest among gay culture. Doomed, passionate and complicated, Frankie and Eddie's relationship must be tested, and the result could be catastrophic.

Battle of the Boyfriends

Amy's loving dating two guys at once, however things become complicated when Harry insists on meeting his girlfriend's other boyfriend. This wacky one-act farce rapidly becomes a boyfriend bloodbath!

Don't Do Drugs (Unless They're Free)

Molly responds to a gumtree ad and meets up with Greg in the park to discuss the handover of some illicit substances. This hilarious comedy becomes jolted when both Molly and Greg reveal to be cops! or are they...

Mothers' Group: Uncorked - Character Descriptions

Emma Barton - 35, Female Presenting

Not a yummy mummy, but has an inner beauty, dresses comfortably and looks a little frazzled, but cute. She is happily married and can't wait to have a weekend away with friends. She does have a little secret that she is worried about sharing with the group but it is something beautiful. She needs to share it at the right time.

Jennifer Meadows - 45, Female Presenting

Suffered many miscarriages, fit and healthy for her age, athleisure wear, lesbian, happy and in love with her wife but motherhood has taken its toll. Their relationship is suffering and she is worried that they are not going to find that spark again. A weekend with the girls is a good chance to get some advice about how to regain that spark.

Amanda Wayne - 51, Female Presenting

Competitive, dominant and lack of emotional intelligence, unaware of her own mental health. Dresses expensively, born into wealth and although she sometimes gets reminded of her failings, her heart is in the right place. She tries to be kind, but perhaps there is a reason she feels frustrated by her interactions with the group and this weekend, with a little too many wines... her secret might come out.

Crystal Pegg - 23, Female Presenting

Had a hypno-birth and dresses like a free-spirited Goddess, she is a Yoga teacher. Beauty, like her life, is just a natural part of her – everything comes easily to her, including her being a single mum without knowledge of the father's identity. She is a gentle soul that would give anything to those that she loves and this weekend away is a chance to show her very best friends how generous she truly can be.

Ashley Brighton - 31, Female Presenting

IVF Mum with many losses, sweet, real and loving. Ashley lost her baby at childbirth and in a traumatized state, ended up joining the mothers' group regardless. She was welcomed wholly and fully. She has been trying for a baby ever since. It is her dream to come away with the Mums without the babies as it is a constant reminder of what she has lost. This weekend is very special to her and will cement her relationships more than she could have imagined.

Radio Waves - Character Descriptions

Frankie - 20-30, Male Presenting

The homebody of the relationship, Frankie is flawed and emotionally stuck, wants to be free in life and in love but feels trapped.

Eddie - 25-35, Male Presenting

The other half of the relationship, the breadwinner, who is reserved and feels like his love must remain behind closed doors.

Drag Queen - Any Age, Any Gender

The performer for Capriccios (Gay Club), represents the proudest voice of gay culture at the time.

Man - 20-60, Male Presenting

A man who is a violent catalyst to an event which will change Frankie and Eddie's lives. (Can be double cast with the drag queen)

Battle of the Boyfriends - Character Descriptions

Harry - 20-30, Male Presenting

Dating Amy. Quick-witted, cheeky, and jealous. Wants an exclusive relationship with Amy.

Mouse - 20-30, Male Presenting

Also dating Amy. A rather weird, gullible - though genuinely nice - bloke; sees Harry as a new friend instead of a threat. Wants to finally make it to fourth base with Amy.

Amy - 20-30, Female Presenting

Sweet, caring, and confident; sets firm boundaries. Enjoying the experience of dating.

Logan - 18-early 20s, Male OR Female Presenting

Amy's recent fling. Sassy and feisty; acts tough to compensate for being younger than the others. May or may not be planning a murder...

Gordon - 40-60 Male Presenting

Amy's boss. A successful CEO.

Don't Do Drugs (Unless They're Free) - Character Descriptions

Greg, 20-30s, Male Presenting

The drug seller, always thinks people are in love with him despite them clearly not being!

Molly, 20-30s Female Presenting

The drug buyer, hard hitting and witty. Will protect the deal going right at all times!

THE AUDITION DAY/WHAT TO PREPARE

You will be invited into the theatre to participate in a group cold read* of the script. Please allow approx. 30min for the audition as you will be required for the whole audition.

The Audition panel will consist of the show directors, writers, and members of the Javeenbah Theatre Production Committee.

You may audition for as many plays as you wish, however you must attend each audition as indicated on the audition form.

*Mothers' Group Auditionees have prepared audition pieces on the following pages

EXPECTATIONS

Please note that if successful, you are committing to rehearsing **up to** 3 times a week until the show opens on the 12th of July 2024 and all of the performances. Upon accepting a role in this production, you are agreeing to a commitment of all 4 performances. It is the responsibility of the cast member to ensure that this commitment is fulfilled.

The creative team must be informed of any rehearsals that cannot be attended within a timely and appropriate manner. If any cast member has an abundance of missed rehearsals it may result in your removal from the production.

All cast and crew members will also need to become Javeenbah Members. (cost \$10 annual membership)

WHAT'S NEXT?

If you've read all the information, that's step 1! From here register for your audition on javeenbah.org.au and attend the audition on May 19 from 2pm!

Should you have any questions about the production please email artisticdirector@javeenbah.org.au

Javeenbah is committed to safe and respectful practices. Discrimination or harassment of any kind will not be tolerated, if the creative team are advised, you will be removed from the production pursuant to Javeenbah's policies and procedures found on the website.

MG Uncorked Audition Piece

JENNIFER AND AMANDA

Jennifer: 45; Gay, fit & healthy, in love but having problems right now; a fun girl, likes to take the mickey

Amanda: 51; Homophobic, egocentric, blunt, competitive, lacks emotional intelligence, wealthy
Is beginning to realise her true self and it's confusing.

Jennifer: Oh God, I'm so tired. I'm getting too old for this, but I want to have fuuuun. I mean, don't get me wrong. I love being Mummy but sometimes I... ugh, I don't even want to say it.

Amanda: (Knowingly) You feel like you miss the old you? You don't have the time or space to think? You just want to pee on your own?

Jennifer: Exactly. You know what I mean right?

Amanda: (Dismissive) Oh God no. I have so much help, it's criminal. But I know you gals don't. So, I understand, it's difficult.

Jennifer: More than you know.

Amanda: Oh? Meaning?

Jennifer: Ohhhh. It's just... my wife. We.. ugh. We're going through some stuff. We don't have a lot of time for each other, and we love being Mums so much, I think we're losing a bit of us. I don't know how to recapture it. I know we will, it's just tough.

Amanda: Yup... good ol' peaks and troughs. Swings and round-a-bouts. Although, is it the same with ... you people.

Jennifer: (Looks at her and sighs) Exactly!

Amanda: So, what do you think is going wrong with you... err two?

Jennifer: Argh...Amanda. We're gay, not lepers, OK? (Moving on) I don't know. We don't spend enough time together maybe. We're trying to make time for, well for all of us, but I keep thinking, I need more time to, I don't know, just be. It's like we're doing the drudgery and then suddenly our kid is having a first birthday and I already miss my baby. Do you get like that?

Amanda: (Flatly) No. No, never.

Jennifer: (Gently) So... what happened earlier? Between us. What was that? Thought you'd dip your toe?

Amanda: Ohhh, It's not as simple as that... I had a wild feeling, that's all. I'm not.. I don't know what I am anymore. I don't know what I want now. What have I done my whole life? Why can't I just be normal.

Jennifer: (lightly offended) None taken.

Amanda: Oh God. Sorry... I don't know why I said normal. You know what I mean.

Jennifer: Yeah. (Acknowledging) I do know. But it's not all bad. (Beat) What will you do now?

Amanda: I really don't know.. does this mean I'll have to come out of the wardrobe!

EMMA, CRYSTAL AND ASHELY – MG Uncorked Audition Piece

- Emma: 35;** Easy going, caring and a loyal friend. Happily married. Has a secret
- Crystal:23;** Ethereal, wild girl, no hangups, free spirit, A little “Lucinda” Byron Bayish, yogo teacher
- Ashley: 31;** Sweet, loving. Unable to conceive, Girls are protective of her and embracing her in their group,
-

- Emma:** Oh my gosh... you're pregnant? This is so exciting. We should get all the girls in on it then.
- Crystal:** No. Can we... can we make it you and me for now? I don't want to...
- Emma:** I know exactly what you're gonna say.
- Crystal:** You do? *(surprised)*
- Emma:** Ash. *(Beat)* How can we possibly tell her we might be pregnant again, when she lost her only baby? The danger of having her in the group... giving her that place to grieve, is that one of us would eventually fall pregnant while she hasn't been lucky at all. We don't talk about it with her much these days – she seems quiet. You two seem close though, how's she really doing?
- Crystal:** She's OK. It's hard. Lots of tries, lots of fails. It's so tough on her and Mark, it's heartbreaking. I don't think she'll ever get over losing Charlotte. Nursery is still set up... waiting for a new baby. I can't even. It's... it's too sad. We keep hoping...
- Emma:** I know. So, do I. It's good they have you. That's why I haven't shared it with you girls. How can I bloody tell Ash? And shit, I'll start showing soon. *(beat)* OK .. Show me what's under that big T-shirt missy.
- Crystal:** *(Lifts her shirt)* I think I am.
- Emma:** Ohhhh... for sure babe. No doubt. *(Beat then almost yelling a whisper)* Well go on. Go take the bloody test.
- Crystal:** *(Squeals in delight)* OK. OK. I'm doing it. *(Runs to the bathroom)*
- Ash:** *(enters the room)* Hey ladies, wanna come see the view? Where's Crystal?
- Emma:** *(Nervous now)* Ummm, Crystal?
- Ash:** Yes, you know, attractive, gorgeous figure, blonde hair...
- Emma:** Oooh, that Crystal. She's... ahhh. She's...
- Crystal:** *(Entering the room)* Crystal went to pee. *(Glares at Emma)*
- Ashley:** Woah. You both OK? What happened? You look weird.
- Crystal:** It's OK. Emma is ummm...
- Emma:** Oh Ash. I...

EMMA, CRYSTAL AND ASHLEY Continued

Ashley: What's happened? Tell me.

Emma: I'm... I'm pregnant. I'm sorry

Ashley: Wait. What? Why are you sorry?

Emma: I'm sorry about being pregnant.

Ashley: *(Looks confused)* What? Oh. Because of me?

Emma: Yes? I don't know. I ... oh it doesn't matter now does it?

Ashley: It does matter. All of it matters. You're allowed to be excited about being pregnant. Don't hide that from me. Don't take that away from yourself. *(Beat)* My loss was mine but we all shared it. It's ours now. So, your joy is also mine. You don't get to keep that to yourself. It's ours OK?

Oh my gosh. That's such good news. So, you didn't want to tell me because...

Crystal: Because we love you and don't want you to be upset.

Ashley: You know? It gives me hope. Seeing people have success. It makes me think that Mark and I are gonna be too. You know what I mean?

Emma: I know exactly what you mean.

Ashley: You've been such a support Crystal. I can't thank you enough.

I know you all want to protect me but you can't water-down your happy feelings just because you think I'll get upset. Maybe I will. Or maybe I'll feel sad for a while. Please share your journeys with me. I want to share your joy; God knows I need that. But, if you feel you can't, maybe it's time I leave the group.

Others: NO! *(Yelling)*