

jBah | JAVENBAH  
THEATRE

PRESENTS

# Almost, MAINE

By JOHN CARIANI

*Creative Directors*  
Kaela Gray  
Jake Goodall



23-30 November 2024

## Production Details

**Season** 23-30 Nov 2024  
**Co-Director** Jake Goodall  
**Co-Director** Kaela Gray

## Performance Details

Sat 23rd November 2024 7.30pm  
Sun 24th November 2024 2pm  
Fri 29 November 2024 7.30pm  
Sat 30 November 2024 7.30pm

Call time is typically 1-1.5hrs before curtain

## Rehearsal Details

There are compulsory full cast rehearsals on some Sundays during the rehearsal period.

Scene rehearsals, however, are flexible to accommodate the schedules of the cast and director. These days and times will be discussed and agreed upon between the director and their scene's cast.

Please note any unavailability you have for the rehearsal period in your registration

### COMPULSORY FULL DAY REHEARSALS

27 October  
3 November  
10 November  
17 November



# Synopsis

Welcome to Almost, Main. A place that's so far north it's almost not in the United States. It's almost in Canada. And it's not quite a town, because its residents never got around to getting organized. So it almost doesn't exist. One cold and clear winter night, as the northern lights hover in the star-filled sky above, the residents of Almost, Maine find themselves falling in and out of love - in unexpected and hilarious ways. Knees are bruised. Hearts are broken. But the bruises heal, and the hearts mend – almost – in this delightful midwinter night's dream.



# Who Will You Work With?



## JAKE GOODALL | Co-Director

Jake is an avid theatre practitioner and currently serves as the Artistic Director of Javeenbah Theatre on Kombumerri Land. He is the managing director of 'Drama Dispatch', a South East Queensland news company focusing on local arts events. Currently finishing his Bachelor of Arts (Digital Media), he aims to pursue a Masters in Cultural Leadership in 2025. Professionally, he works as an Admin & Marketing Officer for Showtime Australia and as an Associate Producer for Everybody Now. He has won the Eagle Award for contribution to Gold Coast Theatre by GCTA and numerous production awards at festivals and competitions.

Previous show credits include: Jack in 'Strictly Amateur' (jBah), Man 3 in 'Two Weeks with the Queen' (jBah), 'A Very Jolly jBah Shindig' (jBah), Warren in 'Ordinary Days' (jBah), 'Miscast' (GCLT) Man 3 in '35mm: A Musical Exhibition'; Producer of 'One Act Wonders' (jBah 2023), 'One Act Wonders (jBah2024) & 'Cabaret & Cabernet' (jBah); Director of 'Falsettos' (jBah) & 'Boys in the Band' (jBah); Co-Director of 'Almost, Maine' (jBah); Assistant Director of 'Eyes to the Floor' (jBah); Production Manager of 'Oliver!' (STC), Stage Manager of 'Eyes to the Floor' (jBah) & 'Jesus Christ Superstar' (BTG)



## Who Will You Work With?



### KAELA GRAY | Co-Director

Kaela is the president of Javeenbah Theatre Company. Previous directing credits include Jesus Christ Superstar (BTG) and Baskerville (Spotlight Theatre Co.) She has also directed numerous productions for jBah, including: When The Rain Stops Falling, The Penelopiad and Playhouse Creatures. Kaela also thoroughly enjoys creating boutique seasons for jBah, including The Sing-along Series and A Very Jolly jBah Shindig.

Kaela wrote and directed 'Clutter', which won Best Open Production and Best Australian Play in BTG's 2021 One Act Play Festival.



## Who Will You Work With?

LAURA STARRE | Associate Director

JOCELYN MOORE-CARTER | Associate Director

CC DARGUSCH | Assistant Director

TEX HOUSTON | Stage Manager



# Audition Information

Location: Javeenbah Theatre  
Corner Ferry and Stevens Streets, Nerang

Time: 9 a.m.

Date: Sunday September 22nd 2024

All auditionees are expected to be familiar with the script but no memorisation is required.

Your audition panel will consist of the production's creative team and representatives from Javeenbah Theatre (this may include members of the Management Committee, Production Managers and/or the Artistic Director)



# Roles

The creative team is looking to cast a diverse range of performers. Actors of all ages, genders and ethnicity are encouraged to audition.

The creative team seeks a cast of 19, as detailed in the below character breakdown by scene. Character genders, age or ethnicity are not pre-determined.

## PROLOGUE/INTERLOGUE/EPILOGUE

PETE and GINETTE, who have been dating for a little while.

## HER HEART

EAST, a handy person, and GLORY a hiker.

## SAD AND GLAD

JIMMY, a heating and cooling trades person; SANDRINE, their ex and a salty WAITRESS

## THIS HURTS

MARVALYN, a person who is very good at protecting themselves, and STEVE, an open kind person whose brother protects them

## GETTING IT BACK

GAYLE and LENDALL, a long term couple

## THEY FELL

RANDY and CHAD and/or DEENA and SHELLY, two 'County people'

## WHERE IT WENT

PHIL, a hard working person and MARCI another hardworking person

## STORY OF HOPE

HOPE, who has travelled the world and PERSON who has not

## SEEING THE THING

RHONDA, a tough one, and DAVE a not so tough one who loves them.