

SIP & SING

A MISCAST SING-A-LONG

Produced by Nimah Smith



jBali | JAVVINDAH
THEATRE

18 JANUARY

Production Details

Season 18 Jan 2025

Producer Niamh Smith

Performance Details

Sat 18 Jan 2025 7.30pm

Call time is typically 1-1.5hrs before curtain

SIP & SING

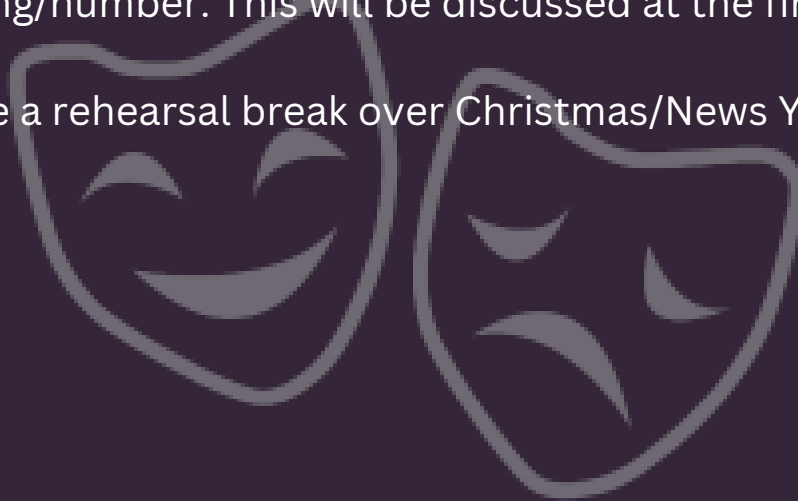
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Rehearsal Details

Rehearsals are TBC to be determined but up to 2 nights per week and 1 weekend day. You will not be required at every rehearsal.

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The schedule will be flexible however due to the nature of the show if you are unable to attend a specific rehearsal you may be removed from the song/number. This will be discussed at the first rehearsals.

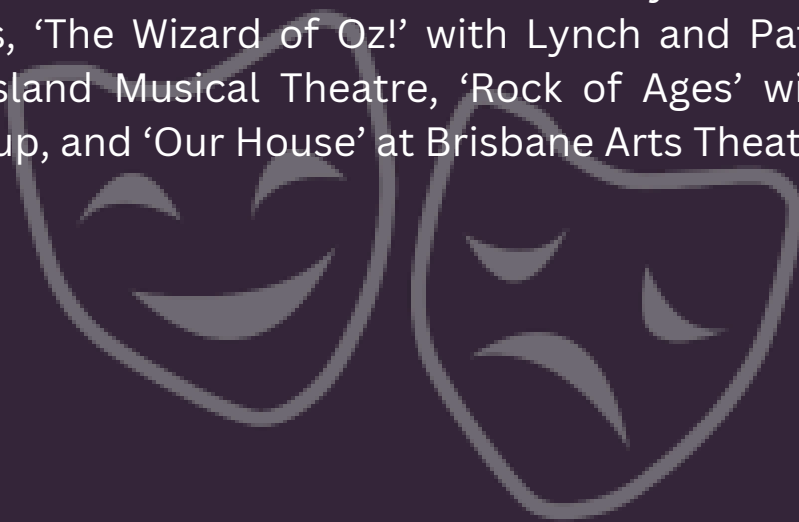
There will be a rehearsal break over Christmas/News Years



Who Will You Work With?

NIAMH SMITH | Producer

Niamh Smith is a Brisbane based performer and director. She started participating in community theatre back in 2020. Since then Niamh has continued training and has gone on to perform in musical theatre productions with several different community theatre companies across Brisbane and the Gold Coast. Outside of theatre Niamh is a passionate educator and is delighted to have joined the BeXD Create team as an educator, teaching drama and musical theatre to school students. Niamh finds fulfillment in empowering performers to hone their craft while building self-esteem and confidence. Niamh Smith is also an environment enthusiast and aspiring Biologist who is currently a full-time student studying a Bachelor of Science majoring in Wildlife and Marine Biology at Griffith University. Previous credits include lead roles such as Trina in 'Falsettos', with Javeenbah Theatre Company and Puss in Boots in 'What's new pussy cat?' with Brisbane Arts Theatre. Assistant director of 'High School Musical Jr' with BeXD Create. As well as ensemble roles in 'Broadway Your Way' with Vox Theatre Arts, 'The Wizard of Oz!' with Lynch and Paterson, 'Cats' with Queensland Musical Theatre, 'Rock of Ages' with Beenleigh Theatre Group, and 'Our House' at Brisbane Arts Theatre.



Audition Information

Auditions will be held at Javeenbah Theatre from 11am on November 9th 2024

Performers should prepare a song to present, with a max duration of 3 minutes & 30 sec. Auditions will be individual and will last 10 minutes long.

Head to the Javeenbah Theatre website to register for an audition.

Video auditions will be accepted for those that cannot attend auditions. Please email them to miscast@javeenbah.org.au by 5pm on November 9th

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Roles

The team is looking for a diverse group of exceptionally talented performers to showcase their versatility in a dynamic range of songs, from solos and duets to trios and large ensemble pieces.

These artists will have the unique opportunity to explore roles and characters outside their usual typecasting, all while staying true to their authentic selves. This show will enable performers to reinvent iconic roles with their own distinctive flair, breaking free from their typical casting constraints.

There will also be opportunities for performers to assist in blocking/choreography as required.

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