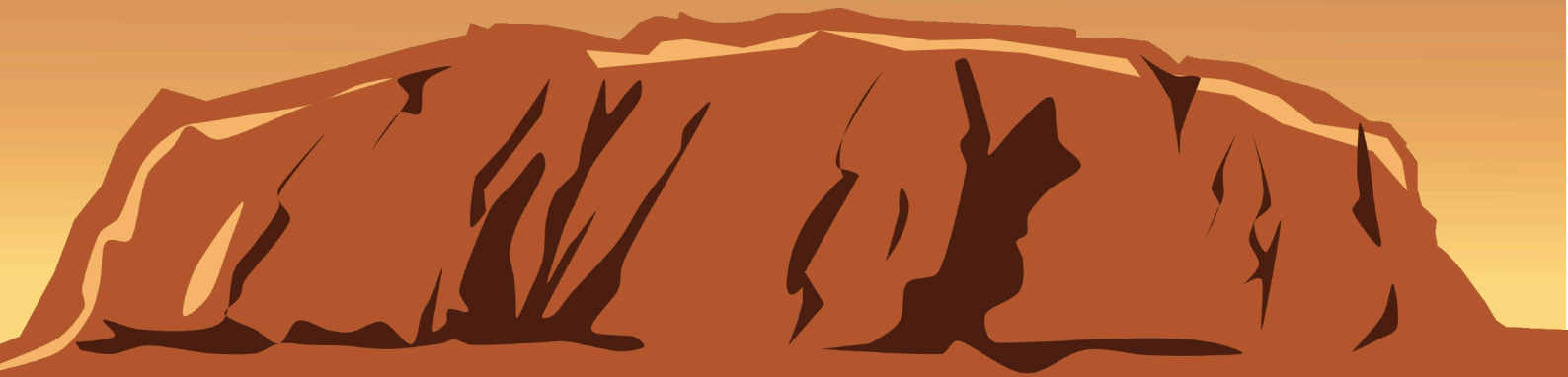




Letters to  
*Lindy*

written by ALANA VALENTINE  
directed by LAURA STARRE



14 - 16 MAR

## Production Details

**Season** 14-16 March 2025

**Director** Laura Starre

## Performance Details

Fri 14th March 2025 7.30pm

Sat 15th March 2025 7.30pm

Sun 16th March 2025 2pm

Call time is typically 1-1.5hrs before curtain

## Rehearsal Details

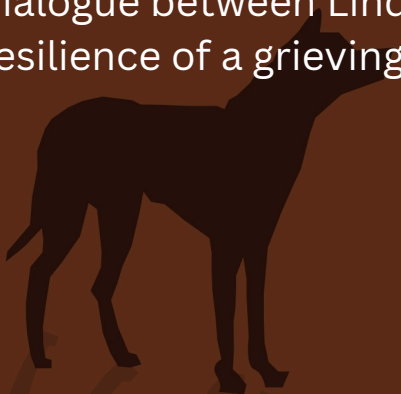
Rehearsals begin on the 28th of November at 7pm and will run on Thursday Evenings and Sunday afternoons with flexibility depending on cast availability.

There will be a rehearsal break over Christmas/New Years

## Synopsis

The court case captivated a nation. A mother accused of murdering her child, her claim – that the baby was taken by a dingo – denied and discredited by zealous police and a flawed legal system. The media circus, the rumours, the nation's prejudices laid bare. And in the eye of the storm: Lindy Chamberlain-Creighton.

Letters to Lindy draws on the correspondence and interviews with Lindy herself. It is an enthralling, revealing, and long overdue dialogue between Lindy and the nation; a portrait of the wisdom and resilience of a grieving mother.



# Who Will You Work With?

## LAURA STARRE | Director

Laura has been involved in theatre all her life starting at the young age of three starring in the King and I.... well maybe just one of the kids!

She was very involved in theatre throughout high school and was involved with the Scout's Gang Show for many years before settling down to start her family.

After a brief (well 20 year) hiatus, Laura rejoined the theatre world as Production Manager for Kinky Boots (STC), Sound & Crew for Spotlight Youth Theatre productions and Sound for Black Rock (GCLT).

She was then introduced to Javeenbah Theatre where she found her home. Laura has been the Stage Manager for Cinderella, Assistant Stage Manager for Apologia, Stage Manager for One Act Wonders 2022 & 2023 and has directed 2 shows in Javeenbah's One Act Wonders (Who's On First (2023) & Angelique's World (2024)) an most recently as an Associate Director on Almost, Maine. Letters to Lindy marks Laura's main stage directorial debut and she is super excited to be taking the reins.

She is enthralled about bringing Lindy Chamberlain-Creighton's story to the Javeenbah Stage from her tragic loss, wrongful imprisonment and the aftermath of it all.



# Audition Information

Auditions will be held at Javeenbah Theatre from 10am.

10am: Group Audition

Please prepare a short monologue (max 90 sec) for presentation to the group. We will be looking at your ability to take direction and to tell stories of multiple characters (which is an important aspect of the production)

From 11.30am: Lindy Individual Auditions

If auditioning for the role of Lindy please prepare a second contrasting monologue (up to 3min in length) to show the creative team. Additionally please be prepared to complete a cold read of sections from the script.



# Roles

LINDY | Female presenting, late 20s to mid thirties stage age

Lindy Chamberlain-Creighton is the often misunderstood and ostracised character of Australian history. Letters to Lindy showcases her story

THREE FIGURES | Any gender, any age

The figures will play a large range of characters that help showcase Lindy's letters and will be an integral role in the production. These figures are LARGE roles in this production

