

Sonya Hartnett's
Thursday's Child

directed by HUNTER WALL & CHLOE SMITH

AUDITION PACK



10-24 MAY

jBah | JAVANBAH
THEATRE

About 'Thursday's Child'

Tin Flute was born on a Thursday... He is a reclusive child who is more at home in the subterranean tunnels he digs under his family's farm than he is above ground. As his impoverished family struggles for survival in rural Australia during the Great Depression, Tin retreats further underground into a world of darkness and troubling secrets.

Based on the award winning novel by Sonya Hartnett, *Thursday's Child* was adapted into a stage play by Eva Di Cesare, Sandra Eldridge and Tim McGarry. It was first produced by *Monkey Baa* at the Seymour Centre, Sydney, on 15 May 2009.

Thursday's Child is a surreal and epic piece of theatre that explores the themes of memory, fate, family camaraderie and the spirit of determination when faced with cruel misfortune.

About Javeenbah

Javeenbah was formed in the early 1970s by Nerang psychiatrist, Doctor Ivor Fitz-Patrick, as an outlet for local artists, potters, sculptors and writers to come together to display and sell their products.

In the late 1970s Dr Fitz-Patrick expanded his creative concept to include a performing arm with help from fellow potter Shaun Thorburn. With donations from enthusiastic locals, Javeenbah Theatre Company was born.

It was met with a great deal of hope by local actors and directors, who were growing increasingly tired of the staple diet of frothy comedies and outdated musicals being offered by other companies. It was envisaged that Javeenbah would look more to the modern and confronting play to awaken an audience's awareness of what theatre could truly offer; a philosophy that continues to influence our choice of programming today.

Creative Team

Hunter Wall - Director

Chloe Smith - Director

Daniel Dosek - Puppetry Director

Tex Houston - Stage Manager



Role Descriptions

Due to the nature of the show, all applicants must be aged 18 years or over to audition.

The ages written below are the character's ages in the play.
Please apply for any roles you feel are best suited for you - regardless of character age.

Harper Flute (Female Presenting) - Playing Age 7-12 & 23

The protagonist of the play. She is the storyteller. Harper is imaginative, spirited, brave and impulsive. She is worldly and, though 7 at the beginning of the piece, a certain adult awareness must always be there below the child surface.

'Da' Court Flute (Male Presenting) - Playing Age 30-40

Originally from the city where he worked as a clerk, Da moved onto the land with his family upon returning from WW1. He is a poor farmer. Da is described as cowardly, a drinker and in parts of the play a defeated man. He has a war wound from a bullet in the foot.

'Mam' Thora Flute (Female Presenting) - Playing Age 30-40

A strong woman, a battler. Stoic. She has given birth to seven children, five have survived. She's nobody's fool and she still, after all the hardship, loves Court.

Audrey Flute (Female Presenting) - Playing Age 14-19

A teenaged girl, romantic, petulant, a young woman dreaming and seeking a better life. Strong and wilful.

Devon Flute (Male Presenting) - Playing Age 12-17

A dreamer. Full of hope and innocence. A boy who ages into a brave young man fated by the circumstances that he lives in.

Tin (James Augustin Barnabas Flute) - Playing Age 4-9

Tin is mute and does not like being touched. He speaks through his actions and physicality. He loves being under the ground. A boy who becomes a mythical creature.

Note: This is a physical role & the actor will be shirtless in some scenes.

Caffy Flute (Puppet) - Playing Age 0-4

The newest addition to the Flute family. In this production Caffy will be represented by a puppet. We are seeking 3-4 puppeteers (incl. Mrs Murphy & Mr Murphy) to work together to bring Caffy to life.

Note: Previous puppetry experience is welcome but not required.

Mr Vandery Cable (Male Presenting) - Playing Age 30-50

The richest and most powerful man in the district. A pig farmer and a good one, his family have lived on the land for generations. He is opinionated, aware of his power and has little empathy. He is however, a lonely man and his intentions may be sometimes honourable but his brisk manner disguises this.

Mrs Rose Murphy/Traveller (Female Presenting) - Playing Age 30-40

The local busybody. Comes from money (well-to-do), has no children of her own. Is forthright and opinionated but has a kind heart.

Note: This role will also help puppeteer Caffy.

Mr Jock Murphy/Traveller (Male Presenting) - Playing Age 30-40

The henpecked husband of Mrs Murphy. A farmer also, yet a good one. A nervous man with a big heart.

Note: This role will also help puppeteer Caffy.

Content Warning

This play contains sensitive themes including:

- death
- alcohol abuse
- firearms
- physical abuse
- sexual assault
- child loss

Important Dates

General Auditions	Saturday 8th of February	From 10:00am	Auditions will be held in 'Sophie's Space' at Javeenbah.
Rehearsals	Commencing Thursday 13th of February	Tuesday's - 7pm-10pm Thursday's - 7pm-10pm Sunday's - Varying times	Please note that some rehearsal dates are subject to change.
Performances	10th of May - 24th of May	Evening Shows: 7:30pm Matinee Shows: 2:00pm	

Audition Requirements

When: Saturday 8th February

Location:

Javeenbah Theatre Company
Cnr Stevens & Ferry Streets, Nerang.

Movement Call: 10:00am-11:00am

All applicants will be required to attend.

Please wear non-restrictive clothing you feel comfortable to move in, and bring a bottle of water to stay hydrated.

Individual Auditions: 11:30am onwards

Please prepare a 1-2 minute monologue in the style of the play / character you will be auditioning for. (Australian accents preferred)

Auditionees may be asked to cold-read an excerpt from the play in their individual auditions.

Note:

All successful auditionees will be required to become a financial member of Javeenbah Theatre for \$10 (p.a)*. Membership ensures all participants are covered in the event of emergency/injury, whilst also providing access to exclusive launches, information, events & discounted performance tickets.

**The fee covers each member for the year they join until December 31st.*

How to Apply

Register to audition
by filling out the registration form [here](#).

Email a current headshot and performance CV to
thursdayschildjbah@gmail.com

Once both steps are completed, we will get in touch with you
shortly to allocate your individual audition slot.

If you have any questions or concerns about auditions,
or the play itself - feel free to contact us at
thursdayschildjbah@gmail.com

We look forward to seeing you at auditions!

