

THE BED PARTY

written by SOPHIA DAVIDSON GLUYAS
directed by JAKE GOODALL



20 -22 JUNE

jBah | JAVENBAH
THEATRE

Production Details

Season 20-22 June 2025

Performance Details

Fri 20 June 2025 7.30pm

Sat 21 June 2025 7.30pm

Sun 22 June 2025 2pm

Rehearsals will be on Wednesday Nights (7-10pm) and Sunday Afternoons (1-6pm) some may vary, however this will be communicated to you.

Please note there may be additional times (during tech week e.t.c) this will be communicated to you by the director.

Bump out will be immediately following the matinee performance.

Synopsis

At the end of a long Saturday night, five women congregate on a bed and relate their respective stories. Lovers Finn and Jasmine are interrupted by the arrival of Tara, their housemate and Jasmine's high school best friend and ex-girlfriend.

Tara has been sexually assaulted on her date, but is reluctant to say so, leaving Finn and Jasmine to comfort her as best they can. Into this dynamic come ex-housemate Bri, in need of a place to stay after separating from her partner, and current housemate George, exultant after a promising first date.

The women banter and debrief, revelling in just being together. After the heartsore Bri goes to bed, the remaining members of the bed party continue to shoot the breeze, and the details of Tara's traumatic night are gradually revealed. The women debate how to take action against her assailant, and realise that nothing can be done.

Act Two, set the following day, necessitates a subsequent bed party during which, amid more joking, philosophising and breeze-shooting, the women's stories unfold. Bri and Kelly's differences prove painfully irreconcilable, and Finn, Jasmine and Tara clear the air about Jasmine's current feelings for Tara.

Perusal script can be provided, please contact artisticdirector@javeenbah.org.au to receive a copy.

Who Will You Work With?



JAKE GOODALL | Director

Jake is an avid theatre practitioner and currently serves as the Artistic Director of Javeenbah Theatre on Kombumerri Land. He is the managing director of 'Drama Dispatch', a South East Queensland news company focusing on local arts events. Jake holds a Bachelor of Arts and is about to begin his Masters of Secondary Teaching.. Professionally, he works as an Producer for multiple arts organisations. He has won the Eagle Award for contribution to Gold Coast Theatre by GCTA and numerous production awards at festivals and competitions.

Previous show credits include: Jack in 'Strictly Amateur' (jBah), Man 3 in 'Two Weeks with the Queen' (jBah), 'A Very Jolly jBah Shindig' (jBah), Warren in 'Ordinary Days' (jBah), 'Miscast' (GCLT) Man 3 in '35mm: A Musical Exhibition'; Professor Hidgens in 'The Guy Who Didn't Like Musicals' Producer of 'One Act Wonders' (jBah 2023), 'One Act Wonders (jBah2024) & 'Cabaret & Cabernet' (jBah); Director of 'Falsettos' (jBah) & 'Boys in the Band' (jBah); Co-Director of 'Almost, Maine' (jBah); Assistant Director of 'Eyes to the Floor' (jBah); Production Manager of 'Oliver!' (STC), Stage Manager of 'Eyes to the Floor' (jBah) & 'Jesus Christ Superstar' (BTG)

Audition Information

Auditions will be held at Javeenbah Theatre on 8th March 2025 at 10am

All auditionees will participate in a group audition for approx 1.5hrs which will include Theatre games and cold reads of the script.

Your audition panel will consist of the production creative team and representatives from Javeenbah Theatre (this may include members of the Management Committee, Production Managers and/or the Artistic Director).

REGISTER FOR YOUR AUDITION:

<https://form.jotform.com/250377707244055>

Roles

JASMINE | Female Presenting, 18-40 Stage Age

Jasmine is fiercely loyal, loving and thoughtful. She has a playfulness that only those close to her are privy to. Includes Same Sex Intimacy.

FINN | Female Presenting, 18-40 Stage Age

Finn is a mouthy, jaded, dyke who protects herself with her quick wit. She is pragmatic, understanding, ethical and open-minded (if a little hot under the collar). Includes Same Sex Intimacy.

TARA | Female Presenting, 18-40 Stage Age

Is a bisexual woman experimenting with heterosexuality. Though naïve at times, Tara is smart, sarcastic and resourceful.

BRI | Female Presenting, 18-40 Stage Age

Is a clever, passionate, well-read, radical lesbian feminist. She is disgruntled by conformity and the queer community's interest in it. Bri is prone to speaking without thinking but at her core is kind, generous and really tries to accommodate ideologies that differ from hers. Includes Same Sex Intimacy.

GEORGE | Female Presenting, 18-40 Stage Age

George is a french women cut from the same political cloth as Bri but is a little more romantic. She's an idealist with a penchant for alternative medicines, ideas and frameworks. She's a bit of a kook but has a rational side as well.

KELLY | Female Presenting, 18-40 Stage Age

Kelly is deeply troubled by capitalism and conservatism but nonetheless enslaved by the normative narrative of motherhood. She wants to procreate and is not interested in reflexivity on this topic. Smaller Supporting Role. Includes Same Sex Intimacy.